





## Courses Assessed and their Action Plans

Course Name	cSLO #	Semester Assessed	Action Plans
FLRL G110	cSLO 3	2013 - 2014 (Fall 2013)	Results are acceptable. No changes planned - continue current methods of flower and foliage identification.
FLRL G110	cSLO 3	2014 - 2015 (Spring 2015)	Results are acceptable. Continue weekly flower identification quizzes to help students to learn to identify and categorize flowers and foliage by common name, genus and species.
FLRL G111	cSLO 1	2014 - 2015 (Fall 2014)	Results are acceptable. Continue weekly lab projects to hone design skills that illustrate the elements and principles of color theory and floral design.
FLRL G111	cSLO 4	2013 - 2014 (Fall 2013)	Results are acceptable. No changes planned.
FLRL G115	cSLO 1	2014 - 2015 (Fall 2014)	Results are acceptable. Continue weekly lab projects and off-campus field trips to emphasize industry appropriate wedding décor that illustrates the elements and principles of color theory and floral design.
FLRL G115	cSLO 2	2013 - 2014 (Fall 2013)	Results are acceptable. Continue instruction-using demonstration of techniques and practical lab applications for student success.
FLRL G115	cSLO 3	2014 - 2015 (Spring 2015)	Results are acceptable. Continue weekly flower identification discussion and inclusion of botanical names on all class projects to help students to learn to identify and categorize flowers and foliage by common name, genus and species.
FLRL G120	cSLO 3	2014 - 2015 (Spring 2015)	Results are acceptable. Continue weekly flower identification discussion and inclusion of botanical names on all class projects to help students to learn to identify and categorize flowers and foliage by common name, genus and species.
FLRL G120	cSLO 4	2013 - 2014 (Spring 2014)	Did not include
FLRL G125	cSLO 1	2013 - 2014 (Fall 2013)	Results are acceptable. Continue weekly lab projects and off-campus field trips to emphasize industry appropriate event décor.
FLRL G125	cSLO 1	2014 - 2015 (Fall 2014)	Results are acceptable. Continue weekly lab projects and off-campus field trips to emphasize industry appropriate event décor that illustrates the elements and principles of color theory and floral design.
FLRL G125	cSLO 3	2014 - 2015 (Spring 2015)	Results are acceptable. Continue weekly flower identification discussion and inclusion of botanical names on all class projects to help students to learn to identify and categorize flowers and foliage by common name, genus and species.
FLRL G127	cSLO 2	2013 - 2014 (Spring 2014)	did not include
FLRL G127	cSLO 3	2014 - 2015 (Spring 2015)	Results are acceptable. Continue weekly flower identification discussion and inclusion of botanical names on all class projects to help students to learn to identify and categorize flowers and foliage by common name, genus and species
FLRL G132	cSLO 1	2014 - 2015 (Fall 2014)	Results are acceptable. Continue weekly lab projects to hone techniques and design skills that illustrate the elements and principles of color theory and floral design. Also methods of drying, preserving and pressing techniques.
FLRL G132	cSLO 3	2013 - 2014 (Fall 2013)	Results are acceptable. Continue weekly lab projects incorporating preservation techniques and identification process.
FLRL G150	cSLO 3	2014 - 2015 (Spring 2015)	Results are acceptable. Continue weekly flower identification quizzes to help students to learn to identify and categorize flowers and foliage by common name, genus and species.
FLRL G150	cSLO 4	2013 - 2014 (Spring 2014)	did not include