

# Golden West College

## INSTRUCTIONAL PROGRAM REVIEW Spring 2013

**Program Name: Dance**

**Division Name: Arts and Letters**

**Overview of Program:** The Golden West College Dance Program includes general education, education for an A.A. with a major in Dance curriculum, and transfer to upper division at colleges and universities. In a positive and creative environment, students are encouraged to develop their individual artistic identity along with a sense of the responsibility and discipline that is necessary for further study in a university or conservatory environment and a professional career. The program is designed to guide students as they develop individual strengths, acquire new skills, and discover hidden talents. The program and members of the faculty provide services to the campus and community in the form of public performances, master classes and workshops, fundraising, concert tours, adjudication, and significant outreach for the recruitment of new students.

### **Program Contact Information:**

**Program Contact Name**

Martie Ramm Engle                      x58223                      Communication 101                      mrammingle

**Program Manager                      Title                      Salary Sched/Column                      Phone #                      Office Location                      E-mail prefix**

**Classified Staff                      Title                      Salary Sched/Column                      Phone #                      Office Location                      E-mail prefix**

**Full-Time Faculty                      Phone #                      Office Location                      E-mail**  
Nannette Brodie                      x58281                      Rec. Ed 210                      nbrodie

### **Current State of the Program**

**1. What noteworthy trends do you notice in your data tables?**

**2. What are your analyses of the causes or reasons for those trends?**

Using the data offered, the following trend was noticed and the following conclusion formed:

#### **SUCCESS RATE**

- In the period 2008-2012, the Dance program enjoyed a 73% success rate for all students in all courses.
- Conclusion: A 73% success rate, while notable, leaves room for improvement. The Dance program will endeavor to upgrade the success rate in all courses.

### **3. What does your program do well?**

The GWC Dance program, though small, does quite a few things well.

- Overall, the GWC Dance program has a much more personal approach than most community college dance programs with faculty, accompanists, and hourly teaching assistants going out of their way to help students become accomplished in dance, in dance technique and in performance.
- GWC dance students enjoy small classes with individual attention and after class coaching to meet their needs.
- GWC dance faculty members are very friendly and available to students for advisement.
- As stated earlier, course enrollments are under 25 students in most cases with dance students very committed to their courses
- The GWC Dance program offers over 25 courses covering a wide variety of dance styles.
- All the students have the opportunity to perform in the studio concerts each semester even if they are beginning students
- More advanced students have opportunities to perform in the theater dance concerts in the spring semester, work with professional guest artists and travel to festivals
- GWC dance students have opportunities to travel and perform in festivals within the U.S. and abroad
- Former students return often with words of great respect for the GWC Dance program and how it positively affected their lives
- GWC Dance program plays an active role in the community by presenting workshops, master classes and performances in the community at schools and special events, such as the GWC Invitational Dance Concert
- Professors from university dance departments have respect for the caliber of Dance program classes and performances, which affects their view of our students when they transfer to universities as dance majors
- The Dance program has had a live accompanist for one or two classes each year for many years, which is in line with university dance programs and prepares our students to work in an environment with live accompaniment

### **4. What are the challenges to your program?**

Within your program's control

The GWC Dance program faculty needs to consistently review the following in order to invigorate program and course offerings:

- Programs and courses
- Grading
- Student learning outcomes
- Strategic planning
- Strategies to reduce early drop rate

Beyond your program's control

- The GWC Dance program must continue to identify then hire additional faculty and add additional class sections to accommodate the current volume of students as well as a high volume of student we are seeking to join the program as majors. It is frustrating that there are no additional sections or physical space to accommodate all who wish to join our program and take the courses. To accommodate the current and future volume of students, we will continue

to work with the college and the Arts and Letters division to provide more faculty, sections and opportunities for students interested in all aspects of dance performance and production.

- The GWC Dance program currently has one full time professor and one adjunct instructor per semester. Additional faculty is needed to sustain and grow the program.
- All the responsibilities of the program fall on one faculty member so the planning and introduction of new courses, new ideas or representation on college committees is extremely difficult
- The budget for the GWC Dance program has been reduced each year so the quality of the Dance program has been affected
- In order to produce concerts on stage, the GWC Dance program needs funds for designers, costumes, props and hourly wages for stage crew and additional personnel such as photographers, seamstresses, and videographers
- Currently, the GWC Dance program is expected to fully produce concerts with only 1/3 total funding as compared to previous years
- There needs to be new funding resources for the GWC Dance program either from the District, the college, the community, government or private grant programs
- Incoming high school students are untrained in dance because the local high schools do not offer comprehensive dance programs

### **5. What are the opportunities for your program?**

The Golden West College Dance program needs additional new faculty to teach additional sections to maintain program vitality. Adding additional faculty teaching varied dance styles will increase job prospects for our students. Adding additional faculty along with continued growth in course enrollments and audiences will increase interest in the Dance program and productions and will be truly reflective of course goals, program goals and student learning outcomes.

### **6. Identified areas in need of improvement**

- Breadth and volume of courses offered to accommodate student volume, course goals, program goals and student learning outcomes
- An additional full time faculty member and several part-time faculty members are needed for the program to grow and prosper
- Due to reduced operational funding at GWC in general and the Dance program in particular, many new pieces of equipment and facility maintenance is needed within the 2 dance studios facilities

**Program-Level Student Learning Outcomes (pSLOs) Assessed During 2010-12**

*Complete a separate page for each major and/or certificate you assessed.*

Program Name: NOT APPLICABLE AS COURSES WERE NOT ASSESSED \_\_\_\_\_ Semester  Fall  Spring Year:  
 Program Type:  Transfer Major Assessed:  Winter  Summer  
 Certificate of Achievement  
 Basic Skills Sequence  
 Area of Emphasis  
 Gen Ed Area

<b>Step 1</b>	<b>Define the Expected Program Student Learning Outcome (pSLO).</b>	
<b>Step 2</b>	<b>What method did you use to assess the SLO?</b>	
<b>Step 3</b>	<b>Describe the results of your assessment.</b>	
<b>Step 4</b>	<b>Describe your analysis of the data.</b>	
<b>Step 5</b>	<b>What planning and changes will or have occurred, as a result of assessment and analysis of data, to improve student learning?</b>	

**Program-Level Student Learning Outcomes for 2012-14**

(List the 3-5 most important expected student learning outcomes to be assessed over the next two years.  
Complete a separate page for each major and/or certificate you did not complete the assessment for the last 2 years.

Program Name: DANCE Semester to be Assessed:  Fall  Spring Year: 2013  
 Program Type:  Transfer Major  Winter  Summer  
 Certificate of Achievement  
 Basic Skills Sequence  
 Area of Emphasis  
 Gen Ed Area

Step 1	<b>Define the Expected Program Student Learning Outcome (pSLO).</b>	Develop competency in modern dance, ballet, and jazz dance, enabling them to pursue careers in education, health and fitness, professional arenas, or to further their academic dance pursuits
Step 2	<b>What method did you plan to use to assess the SLO?</b>	Course examinations, written projects, and/or completion of a production assignment
Step 3	<b>When is the assessment going to be done and who is going to conduct it?</b>	Spring 2013  Full-time faculty member Nannette Brodie will continue to assess courses and will meet and discuss curriculum aspects of the Dance program with department chair

Program Name: DANCE Semester to be Assessed:  Fall  Spring Year: 2013  
 Program Type:  Transfer Major  Winter  Summer  
 Certificate of Achievement  
 Basic Skills Sequence  
 Area of Emphasis  
 Gen Ed Area

Step 1	<b>Define the Expected Program Student Learning Outcome (pSLO).</b>	Gain an overview of the historical, cultural, and scientific dimensions of dance
Step 2	<b>What method did you plan to use to assess the SLO?</b>	Course examinations, written projects, and/or completion of a production assignment
Step 3	<b>When is the assessment going to be done and who is going to conduct it?</b>	Fall 2013  Full-time faculty member Nannette Brodie will continue to assess courses and will meet and discuss curriculum aspects of the Dance program with department chair

Program Name: DANCE Semester to be Assessed:  Fall  Spring  Winter  Summer Year: 2014

Program Type:  Transfer Major  
 Certificate of Achievement  
 Basic Skills Sequence  
 Area of Emphasis  
 Gen Ed Area

<b>Step 1</b>	<b>Define the Expected Program Student Learning Outcome (pSLO).</b>	Explore the fundamental skills and techniques necessary for the public performance of dance
<b>Step 2</b>	<b>What method did you plan to use to assess the SLO?</b>	Course examinations, written projects, and/or completion of a production assignment
<b>Step 3</b>	<b>When is the assessment going to be done and who is going to conduct it?</b>	Spring 2014 Full-time faculty member Nannette Brodie will continue to assess courses and will meet and discuss curriculum aspects of the Dance program with department chair

Program Name: DANCE Semester to be Assessed:  Fall  Spring  Winter  Summer Year: 2014

Program Type:  Transfer Major  
 Certificate of Achievement  
 Basic Skills Sequence  
 Area of Emphasis  
 Gen Ed Area

<b>Step 1</b>	<b>Define the Expected Program Student Learning Outcome (pSLO).</b>	Have practical experience in the production aspects of dance
<b>Step 2</b>	<b>What method did you plan to use to assess the SLO?</b>	Course examinations, written projects, and/or completion of a production assignment
<b>Step 3</b>	<b>When is the assessment going to be done and who is going to conduct it?</b>	Fall 2014 Full-time faculty member Nannette Brodie will continue to assess courses and will meet and discuss curriculum aspects of the Dance program with department chair

## Resource Planning

**Staffing** What staff changes or additional employees does your program need to function adequately.

### **Faculty:**

#### **Full time Faculty Member – Dance with an emphasis in Modern, Jazz or Ballet and Choreography**

- Well beyond the last ten years, the GWC Dance program has had one full time professor, (who is close to retiring) teaching courses that are in high demand and who is solely responsible for maintaining on-going sequential courses for majors
- Currently, there is one (1) hourly instructor teaching one (1) of the over twenty-five (25) dance courses offered
- The ratio is not correct and the program cannot maintain a stable core of FT to PT ratio to provide a quality program or program growth
- The Dance program has been negatively impacted by the non-replacement of the full-time faculty position. The second full time position has been vacant for over 10 years
- There is barely sufficient full-time faculty to develop and maintain current curriculum for the program
- Students are not being served since current courses are at capacity resulting in students being turned away from enrolling in required courses
  
- An additional full time dance faculty member would
  - Teach dance technique courses which are the mainstay of the Dance program
  - With additional sections, allow for students to enroll in required dance courses and not be turned away thereby relieving the current overload
  - Direct and choreograph concerts and representing the department on committees. At present, due to the schedule, the sole full-time professor cannot serve on committees and has no time to assist with program review or develop new courses.
  - Allow more cooperation with the Theater Arts and Music departments on their productions, providing them with excellent choreographers and thereby allowing the students to succeed to a higher level with cross discipline work
  - Prepare students for careers and employment in dance and performing arts

#### **Four (4) Part-Time instructors**

- With an emphasis in Choreography, Modern, Jazz, Tap, Ballet, Ballroom and/or Middle Eastern dance

**Management: NA**

**Classified: NA**

### **Hourly:**

- Accompanist 10 hours week
- 2 Teaching assistants for 10 hours per week
- Lighting Designer for concerts
- Costume designer for concerts
- Technical crew for concerts
- Photographer for concerts
- Videographer for concerts
- Guest choreographers for concerts
- Master class guest teachers

Considering your current employees, what staff development/training does your program need? NA

Note: Complete all faculty request forms in separate files and submit with your program review report as an attachment.

**Technology** What improvements, changes or additions in equipment dedicated to your program are needed to function adequately?

#### **Equipment or Software :**

- Hand weights
- Exercise balls
- Costume Supplies and Rentals
- Lighting, scenery and props for concerts
- Dance Floor Tape
- First Aid Supplies
- Pilates Magic Circles
- Latex stretch bands
- 2 used Pilates Reformers
- Scanner for Dance program office
- Concessions and reception supplies
- Lighting supplies and cables for the studio theater productions
- New Lighting dimmer board for Studio 201 Theater
- 20 Storage boxes
- 2 storage closets for costumes
- An upright piano for Rec. Ed. 201 to be used for live vocal and dance performances and classes
- 40 white plastic chairs to be used for the audience in studio performances in Rec. Ed. 201

#### **Technical Infrastructure**

- Recommend replacement of the Marley dance floor that is taped down to the floor in Rec. Ed. 201 as the present Marley dance floor is over 20 years old
- New curtains have to be placed in Rec. Ed. 201 as the front curtain as the present curtain is torn in half

**Facilities** What improvements or changes to the facilities would you need to function adequately?

**Physical Concerns** (e.g. electrical, gas, water, foundation, space, ventilation).

#### **Health, Safety and Security**

- The floors of both dance studios need more antiseptic washing on a daily basis due to the transfer of germs and bacteria. Students lie on the floor and are exposed to too much dirt and bacteria..

**Other** What changes or other additions need to be made to your program to function adequately?



IUA and Dean Review

Complete this section after reviewing all program review information provided. IUA and Dean are to separately indicate the level of concern for the program that exists regarding the following Program Vitality Review (PVR) criteria. Add comments for any item marked with a 1 or 2. Identify whether the comment is made by the IUA or the Dean.

(Scale: 0 – No concern at all, 1 – Some concern, 2 – Serious Concern)

IUA/Dean

- (1) (1) a. Significant declines in enrollment and/or FTES over multiple years
- (0) (0) b. Significant change in facility and/or availability and cost of required or necessary equipment
- (0) (0) c. Scarcity of qualified faculty
- (0) (0) d. Incongruence of program with college mission and goals, state mandates, etc
- (0) (0) e. Significant decline in labor market
- (0) (0) f. Continued inability to make load for full-time faculty in the program
- (0) (0) g. An over-saturation of similar programs in the district and/or region
- ( ) ( ) h. Other \_\_\_\_\_

Program Review Check-list

- (X) Department Contact Information is up to date: Department Chairs, full-time faculty, classified
- ( ) Organization Chart: Verify that it is up to date: (q:\college information\org charts) Report necessary changes to the Director of Personnel
- (X) Both the Dean and IUA has completed the Dean and IUA Review section.

**Signatures, Individual Comments**

Department Chair: Martie Ramm Engle  
Comments:

Date: April 16, 2013

Division Dean: Dr. David D. Hudson  
Comments:

Date: April 16, 2013

**(X) No further review necessary**

**( ) We recommend this program for Program Vitality Review**

I have read the preceding report and accept the conclusions as an accurate portrayal of the current status of the program. Signatures are on file in the division office. Type the names of the faculty.

- (X) Nannette Brodie
- ( )
- ( )
- ( )

I have read the preceding report and wish to add signed comments to the appendices. Signatures are on file in the division office.

- ( )
- ( )
- ( )
- ( )
- ( )

**Appendices**

- A. Data Sets
- B. Signed Comments
- C. Classified Position Requests
- D. Faculty Position Requests
- E. General Fund One-Time Funds Requests
- F. Curriculum Inventory
- G. SLO Inventory