

Golden West College

INSTRUCTIONAL PROGRAM REVIEW

Spring 2016

Program Name: Theater Arts

Division Name: Arts and Letters

Program Contact Information:

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Overview of Program:

The Theater Arts department at Golden West College is committed to helping all levels of students develop the courage and dedication critical to academic and artistic success while providing professional level training and outstanding performance opportunities. In a positive and creative environment, students are encouraged to develop their individual artistic identity along with a sense of the responsibility and discipline that is necessary for further study in a university or conservatory environment and/or a professional career. The program is designed to guide students as they develop individual strengths, acquire new skills, and discover hidden talents.

Students who enroll in the Associate Degree for Transfer in Theater Arts (ADT) or the Associate of Arts in Theater Arts prepare for transfer education and/or careers related to theatrical history and literature, performance, design/technology, and management. Theater Arts majors are introduced to theatrical history and literature; scenic, costume, lighting, sound, projection and make-up design and technology; and acting, directing, and management through coursework and production opportunities. Critical thinking and problem solving skills are acquired through production assignments. Students are encouraged to develop academic and artistic skills enabling them to be successful in further study or employment. Students finishing the course of study in the Theater Arts department will be prepared for a baccalaureate degree in Theater Arts.

College's mission (check all that apply)

- Basic Skills
- Career Technical Education
- Transfer
- Offer Degrees/Certificates

College goals (check all that apply):

- Institutional Mission & Effectiveness
- Instructional Programs

The Theater Arts department supports Institutional Mission and Effectiveness and Instructional Programs through the department's exceptionally strong commitment to program excellence. Each semester, the department assesses each of its courses to ensure that students are challenged and that students achieve their desired outcome at the strong, professional level demanded.

- Student Equity

The Theater Arts department places no barriers to any student's involvement in our courses, productions and technical theater assignments. We are, by the nature of theater at its most basic level, inclusive and accepting of all students and can easily adapt to accommodate student's needs. The Theater Arts department prides itself in fostering an atmosphere of acceptance as we welcome the beginning actor, the dedicated theatre student, the professional performer and the returning adult student who is seeking a career in the profession. The Theater Arts department provides students with one of the most positive, creative and professional theatre experiences of all colleges in Orange County. We will continue to do so with renewed effort.

☒ Facilities & Campus Environment

Our department's Mainstage Theater and Stage West Theater classrooms are now a safe and welcoming environment for students and the community. This is a drastic change in environment due to theater renovations, improved lighting, removal of the berm, renovation of the Gothard Street side of campus and other safety improvements.

☒ Community Relations

The Theater Arts department welcomes over 5,000 patrons to our Mainstage and Stage West Theater productions each season. In addition to the instructional program, the Theater Arts Department serves as an ambassador to the community by striving to provide professional quality entertainment open to all. We are grateful for the support we receive from our local and regional community. Along with Theater Arts department productions, the theater building itself hosts recitals, concerts, dance concerts, and lectures by other divisions, campus departments, and community organizations. Our reputation of providing quality live theatrical and musical productions continues to grow within the campus and community.

☒ Business, Industry, Governmental Partnerships

Through the new Scenic, Lighting and Projection Design Technician CTE Certificate Program, set to begin in Fall 2016, the Theater Arts department has forged new links to business partners as evidenced by representatives from The Walt Disney Company – Disneyland Resort, Knott's Berry Farm, Universal Studios Hollywood, The Music Center, Los Angeles, Long Beach Symphony, Curtis Theater, and educational institutions CSUF and Huntington Beach High School APA program serving on our CTE advisory committee.

Program Contributions: Describe how your department contributes to the campus. Consider areas such as diversity, campus climate, student success, campus processes, student support, and other college goals below.

The Golden West College Theater Arts Department is a well-known entity on the Golden West College campus. When discussing issues such as student success it is important to note that Theater Arts is not a basic skills program so measurements of student success must be attained through alternative, less traditional methods.

Theater Arts department studies cover three main areas of curriculum: transfer and general education courses including history, literature and analysis; acting, directing and all related techniques and technologies for performing in drama, comedy, historical and musical theater genres; and technical theater including scenery, lighting, projection, sound design, stage management and production. The success of our students comes from the stringent demands in writing and critical thinking skills found in nearly all of our lecture and acting courses, the emphasis

on mathematics, technology, design and engineering found in our technical theater courses and the stressed importance of professional standards in acting, directing and performance.

Theatrical productions provide students unique opportunities to explore the performing arts while gaining required skills for college transfer and employment in the entertainment industry thus assuring student success. Students who participate in theater arts department productions are participating in the life of the GWC campus. They are using campus resources (theater building, costumes, technical theater equipment, etc.) as they develop and grow in their field of study. Students who develop the skills to perform in public have demonstrated that they use those skills in other areas of campus life including shared governance, and tend to become more comfortable participating in other campus activities.

Theater Arts department productions help students promote academic excellence while developing communication and leadership skills. Students in theater production courses are given the opportunity to develop their craft in several disciplines required for the performance including acting, rehearsal and performance techniques, stage management, producing, audition and/or technical theater techniques. For this reason, participation in a theatrical production is impactful for students who participate as actors, technicians or stage managers.

Our students do not universally appreciate the importance of achieving a degree from Golden West College. However they do successfully transfer to such prestigious schools and conservatories as UCLA, USC, UCI, CSU-Long Beach, CSU-Fullerton, CSU-Northridge, Marymount Manhattan College in New York City, the London Academy of Music and Dramatic Art and the Liverpool Institute for Performing Arts – just to name a few. Our students work in film, television and theater across the nation. Additionally since 2010, the Theater Arts department has had eight students selected as finalists in the Kennedy Center/American College Theater Festival Irene Ryan Acting Scholarship program for their work as actors in productions.

Encouraging our students to accept advanced challenges is something the Theater Arts department program does very well. The Theater Arts department encourages, involves, and instructs students of all ages, backgrounds, and abilities to participate in all areas of theater including lecture courses, acting, stage management, and backstage technical and design assignments. We place no barriers to any student's involvement in our courses, productions and technical theater assignments. We are, by the nature of theater at its most basic level, inclusive and accepting of all students and can easily adapt to accommodate student's needs and talents. The Theater Arts department prides itself in fostering an atmosphere of acceptance as we welcome the beginning actor, the dedicated theatre student, the professional performer and the returning adult student who is seeking a career in the profession. The Theater Arts department provides students with one of the most positive, creative and professional theatre experiences of all colleges in Orange County. We will continue to do so with renewed effort.

External Requirements: Indicate any requirements that are imposed on your program by the state, federal regulations, or other external accrediting bodies (if applicable).

Not applicable

REVIEW OF LAST CYCLE PROGRAM REVIEW

Provide assessment of your previous program review initiatives. Summarize any accomplishments that your program achieved. (2 pg limit)

Since the 2013 Program Review, the Theater Arts department has had many notable accomplishments from our faculty and our students. In the 2013 Program Review, the following items were identified as initiatives for the Theater Arts department.

1. The Theater Arts Department needs to focus on recruiting students for both instruction and production. With more students taking advantage of both our AA-T and AA degrees, the Theater Arts department must continue to identify and hire additional faculty and add additional class sections to accommodate the current volume of students as well as a high volume of student we are seeking to join our department as majors. **RESULT:** We continue to actively recruit students. The department has identified and hired additional part-time faculty and has added additional class sections to accommodate our current volume as well anticipated growth.
2. The Theater Arts Department has an ambitious production schedule with high production values modeled on professional standards requiring the collaboration of administration, faculty, classified staff, hourly staff, and students. The Theater Arts department faculty and staff will work to improve communication in order to eliminate confusion and misunderstanding about theater processes, professional standards, production scheduling and planning. The Theater Arts department is unlike most other departments on our campus and in the district. Our needs are unique. **RESULT:** Great strides have been made. However, there seems to be a continuing perception issue and an occasional lack of response to the needs of the theater arts program in favor of larger programs that provide traditional basic skills through traditional formats.
3. The department also needs to identify funding sources of much needed equipment in order to provide a completely safe environment while exposing our students to an invigorating theatrical atmosphere. **RESULT:** Aside from the new projection and lighting equipment required for the Scenic, Lighting and Projection Design Technician CTE Certificate Program set to begin in Fall 2016, our technical equipment (light and sound boards, lighting instruments, lighting dimmer panel, wiring, computers and software to interface with new equipment, etc.) has been replaced and upgraded.
4. The Theater Arts department and the Technical Theater program needs to be supported by the addition of a full-time Technical Theater faculty position. We need to hire additional new faculty to maintain the vitality of our program and to provide the supervision required to reduce health and safety hazards. **RESULT:** A full-time Technical Theater faculty member is being hired for Fall 2016 semester to teach and co-ordinate technical theater courses, supervise student training in Technical Theater, provide supervision of our technical theater scene shop and its operation, oversee the new CTE certificate program and teach one or more courses currently taught by part time instructors:
5. The Theater Arts department and the Technical Theater program needs to be supported by the addition of a Part-Time Permanent Costume Supervisor to maintain make-up and wig inventory, provide assistance in preparation, maintenance and inventory of costumes for classes and productions, provide costume design services as requested, provide assistance

in preparation, maintenance and inventory of costumes for classes and productions, amongst other duties. **RESULT:** Position not yet approved, funded or filled.

6. The Theater Arts department and the Technical Theater program needs to be supported by the hiring of additional hourly staff (using District funds) to assist in the operation of the theater arts technical theater program. These hourly employees are needed to reduce health and safety hazards, supply much needed labor for the construction and operation of the scenic, lighting and sound elements required for production and to assist in operating a safe, efficient, and successful program. **RESULT:** Additional positions not yet approved, funded or filled.
7. Since 2013, Theater Arts department faculty were recognized with the following awards:
 - 2015-16 Golden West College Teacher of the Year Nominee -- Martie Ramm Engle
 - 2014-15 Golden West College Teacher of the Year Nominees -- Tom Amen, Rory Cowen
 - John & Suanne Roueche Excellence Award from The League for Innovation in the Community College -- Martie Ramm Engle
 - 2013 Man and Woman of the Year in Theater (Huntington Beach Independent/Daily Pilot) -- Tom Amen and Martie Ramm
 - 2013 Golden West College Teacher of the Year Nominee -- Martie Ramm Engle
8. Since 2013, the Theater Arts department presented the following plays and musicals. Each of these presentations is the final examination for a Theater Arts department production course:
 - *A Grand Night for Singing*
 - *Boeing-Boeing*
 - *George Orwell's 1984*
 - *Herman Melville's Moby Dick*
 - *I Love a Piano*
 - *Irving Berlin's White Christmas*
 - *LEGALLY BLONDE, The Musical*
 - *Love Letters*
 - *Love, Loss and What I Wore*
 - *Mary Poppins*
 - *Monty Python's SPAMALOT*
 - *Noises Off*
 - *Quills*
 - *Romeo and Juliet*
 - *The Beauty Queen of Leenane*
 - *The Great Gatsby*
 - *Turn of the Screw*
 - *Yankee Tavern*
9. Since 2013, Theater Arts departments students have been nominated for the Kennedy Center American College Theater Festival Awards, Irene Ryan Acting Scholarship
 - 2015 *Boeing-Boeing* -- Matthew Villescas (Bernard), Jaime Hensgen (Bertha)
 - 2014 *Romeo and Juliet* -- Mahmoud Elsharkawy (Romeo), Danielle Cañas (Juliet)
10. Since 2013, Theater Arts students have successfully transferred to college university and conservatory programs at UCLA, USC, UCI, CSU-Long Beach, CSU-Fullerton, CSU-Northridge, Columbia College in Chicago, Marymount Manhattan College in New York City, the London Academy of Music and Dramatic Art and the Liverpool Institute for Performing Arts.
11. Our student alumni work in film, television and theater across the nation. Encouraging our students to accept advanced challenges is something the Theater Arts department program does very well.

FOR CTE PROGRAMS ONLY

Labor Market Demand: How is your program meeting labor market demands? Should you expand, contract or stay the same? Is there competition from other programs in the area? If yes, from what institution? How is the competition affecting your program? Are there any other external factors about which you are concerned?

The Scenic, Lighting and Projection Design Technician CTE program will begin in Fall, 2016. This question cannot be answered at this time.

VTEA Core Indicators: When reviewing the state VTEA core indicators, what are the trends that contribute to or impede student success? Why is this occurring?

The Scenic, Lighting and Projection Design Technician CTE program will begin in Fall, 2016. This question cannot be answered at this time.

Advisory Council Input: What type of inputs have your program received from your industry advisory council in the last three years?

The Scenic, Lighting and Projection Design Technician CTE program will begin in Fall, 2016. While the advisory committee has met, this question cannot be answered at this time.

SWOT ANALYSIS

Strengths:

The Theater Arts department at Golden West College does many things well. With strong course enrollments and audience attendance over this period, it is evident the department has been successful in meeting or exceeding its stated goals as well as meeting or exceeding all five of the stated department program student learning outcomes. Our reputation continues to confirm that. In addition to the information previously stated, the Theater Arts department:

- Welcomes the beginning actor, the dedicated theatre student, the professional performer and the returning adult student who is seeking a career in the profession and provides students with one of the most positive, creative and professional theatre experiences of all colleges in Orange County
- Encourages, involves, and instructs students of all ages, backgrounds, and abilities to participate in all areas of theater including lecture courses, acting, stage management, and backstage technical and design assignments.
- Provides over 50 roles for student performers each season and offers students the unique opportunity to create and perform in two distinctive theatrical stage settings: the 330-seat Mainstage Theater and the 96-seat Stage West Theater
- Produces at least four productions in each academic season on the Mainstage Theater stage.
- Welcomes over 5,000 patrons to our Mainstage and Stage West Theater productions each season. In addition to the instructional program, the Theater Arts Department serves as an ambassador to the community by striving to provide professional quality entertainment open to all.
- Offers an Associate Degree for Transfer (ADT) in Theater Arts and an Associate of Arts degree

- Offers beginning to advanced levels of acting, improvisation, directing, acting for the camera, stage movement and stage combat for the actor
- Offers technical theater courses include lighting, costume, make-up, projection and scenic design for the stage
- Offers play production courses to introduce and train students in all aspects of production including stage management, stage crew and house management
- Is distinctively positioned, due to our location around 35 miles from the entertainment centers of Burbank and Hollywood, to offer a wide variety of courses and training relevant to the theater, television, film and music industries
- Since 2010, has had eight students selected as finalists in the Kennedy Center/American College Theater Festival Irene Ryan Acting Scholarship program for their work as actors in our productions.
- Continually refines and broadens the production process to improve our program. Each season, the faculty selects plays and musicals with regard to the abilities and resources of staff and students with consideration given to selecting plays that would interest and challenge our students, works that would have an impact on other campus departments, staff and audiences and are meaningful to the curriculum at our area high schools.
- Has award – winning faculty with solid reputations and local, regional, national and international theatrical credits
- In addition to Theater Arts department productions, the theater building itself hosts recitals, concerts, dance concerts, and lectures by other divisions, campus departments, and community organizations. Our reputation of providing quality live theatrical and musical productions continues to grow within the campus and community.

Weaknesses:

In what areas does your program need to improve? –

The Theater Arts department needs to:

- Add appropriate new technology for our courses and our productions
- Recruit new theater arts majors and new students for the Scenic, Lighting and Projection Design Technician CTE Certificate program that begins in Fall, 2016.
- Find new financial resources to finance the department’s plays and musicals including personnel salary and benefits
- Find new financial resources for acquiring required equipment for the Scenic, Lighting and Projection Design Technician CTE Certificate program which will begin in Fall, 2016
- Redefine and clarify classified staff professional responsibilities as they relate to assisting the Theater Arts department productions
- Explore ways to have theater operations facilitators/classified staff improve their execution of duties with a focus on professional attitude, work habits and demeanor towards students, faculty and administration

What are your program’s immediate needs?

- Department credit card for production purchases
- Additional full-time and part-time faculty to teach additional sections to maintain program vitality
- Solve the issues with classified staff in our theater scene shop
- Full-time classified Theater Manager for the Mainstage and Stage West Theaters and the Star Shower Amphitheater

What limitations or barriers is your program experiencing?

- Antiquated purchasing policies and other fiscal limitations that are not fully reflective of the needs of the Theater Arts department or of contemporary theatrical financial best policies and procedures
- College and divisional withholding of sections and LHE in favor of basic skills departments thus preventing the Theater Arts department from offering and supporting additional courses and sections

Opportunities

What opportunities exist for your program?-

- The Theater Arts department needs additional new full-time and adjunct faculty to teach additional sections to maintain program vitality.
- Through our CTE Advisory Committee, we look to establish external partnerships for the benefit of our CTE students and the ultimate benefit of all Theater Arts department students. Theater Arts department has forged new links to business partners as evidenced by representatives from The Walt Disney Company – Disneyland Resort, Knott’s Berry, Farm, Universal Studios Hollywood, The Music Center, Los Angeles, Long Beach Symphony, Curtis Theater, and educational institutions CSUF and Huntington Beach High School APA program on our CTE Advisory Committee.
- The Theater Arts department is also at the forefront of concurrent enrollment initiatives with local high schools and hopes to begin a concurrent enrollment program in Summer 2016.

What trends are happening in the field or subject area that may allow your program to expand?-

- We have started on the path of new opportunities for the Theater Arts program with the Scenic, Lighting and Projection Design Technician CTE Certificate program that will begin in Fall, 2016. Adding additional faculty and updating courses in theater technology will increase job prospects for our students. Job outlook for all aspects of technical theater and related crafts is projected to grow faster than average. Adding additional faculty along with continued growth in course enrollments and audiences will increase interest in the Theater Arts department, its programs and productions and will be truly reflective of our course goals, program goals and student learning outcomes.

What external funding opportunities are available for your program?

- The Theater Arts department is looking to CTE funding including Perkins Grants to fund equipment for the benefit of our new CTE initiative.

What potential industry, high school, college/university or other external partnerships can be established or expanded to benefit your program?

- Through our CTE Advisory Committee, we look to establish external partnerships for the benefit of our CTE students and the ultimate benefit of all Theater Arts department students. Theater Arts department has forged new links to business partners as evidenced by representatives from The Walt Disney Company – Disneyland Resort, Knott’s Berry, Farm, Universal Studios Hollywood, The Music Center, Los Angeles, Long Beach Symphony, Curtis Theater, and educational institutions CSUF and Huntington Beach High School APA program on our CTE Advisory Committee.

- The Theater Arts department is also at the forefront of concurrent enrollment initiatives with local high schools and hopes to begin a concurrent enrollment program in Summer 2016.

Threats/Challenges

What challenges exist for your program?

The challenges facing the Theater Arts department continue to be:

- Intermittent ability from College administration and Division management to recognize the uniqueness of the Theater Arts department and its needs which manifests itself through unrealistic expectations for the department in terms of enrollment, class size, faculty requests and awarding of degrees and certificates
- Lack of communication with and appropriate administrative action from District, College administration and Division management regarding the theater's classified staff as it relates to professional attitude, execution and demeanor towards students, faculty and administration
- Purchasing and acquisition of supplies and materials for play production courses and technical theater classes. Regulations and procedures appropriate for other departments are not effective when dealing with the fiercely quick activities required for a successful Theater Arts department and produced theatrical season.
- Lack of additional restroom facilities for theater patrons
- Physical condition of theater seats, carpet, walls and fixtures in Stage West (Comm. 108). Repairs and renovations would include removal of permanent seating, installation of flexible movable seating to provide flexible classroom and performance space, painting of the walls, replacement of the carpets and curtains, sanding and refinishing of stage floor
- Repairs and renovations for Star Shower Amphitheater to enable its use on a more permanent basis. Repairs and renovations would include installing wiring for portable dimmers and control cables, purchase of portable lighting and sound equipment, building of a ticket booth, concession area and restrooms
- Lack of a full-time classified Theater Manager for the Mainstage and Stage West Theaters and the Star Shower Amphitheater

What budgetary constraints is your program facing?

- The Theater Arts department faces unique and rather large budget issues on a continuing basis. Unlike the typical department or program on this campus, all Theater Arts department productions, supplies, materials and activities must be funded independent of District or College funding sources. While plays and musicals are the skills demonstration final examinations for production courses, the college does not pay to have these finals produced. Instead, the Theater Arts department must identify the funding to pay for every aspect of these actual events. The majority of funding for Theater Arts department production courses and actual performances comes from ASB funding and ticket income. Personnel costs remain a problem. The District only funds faculty and the positions of Theater Operations Facilitators who oversee the facilities and assist as directed with Theater Arts department production requirements. All other personnel expenses are charged to the Theater Arts department income. The District also funds a small portion of the cost of materials, which is why ASB funding and ticket sales are so vital to the operation of the theater arts department programs and courses.

What kind of competitive disadvantages is your program facing?

- Our only competitive disadvantage is the general decline in audience/patrons for all live theater and musical events in Southern California in general and our productions in particular. We are still experiencing a general decline in attendance that began approximately 6 – 8 years ago when buying habits for live theater and musical events changed drastically as the economy weakened.
- Since we have to financially support our own productions/final exams through ticket sales and other funding, inconsistent attendance at our productions adversely affects our ability to financially plan for the next season.
- Due to the budgetary constraints previously listed, we are also at a competitive disadvantage when compared to theater arts programs at other colleges who seem to have full financial support from their college and district.

Are there upcoming changes to state and federal regulations that will impact your program? Who seem to If so, please explain.

- There are no upcoming changes to state and federal regulations that will impact the Theater Arts department.

CURRICULUM REVIEW

Course Outlines of Record: It is expected that all Course Outlines of Record (CORs) will be reviewed every three years. Starting in summer 2016, courses featured in the College Catalog will directly link to the courses’ official CORs. It is crucial for all CORs to be reviewed to ensure their accuracy. Upon reviewing the courses in your disciplines through [CurricUNET](#), please provide a 3 year timeline of when all of the CORs under your disciplines will be reviewed. Please follow the table format below.

CORs needing review/ revision	Timeline to complete review	Person responsible
THEA G100/HUM. G132	Fall 2016	M. R. Engle
THEA G102/HUM G135	Fall 2016	M. R. Engle/ R. Cowan
THEA G106	Spring 2017	M.R. Engle/T. Amen
THEA G107	Spring 2017	M.R. Engle/T. Amen
THEA G108/MUSIC G108/HUM G108	Fall 2016	M. R. Engle
THEA G110	Spring 2017	M.R. Engle & Instructor
THEA G111	Fall 2016	M. R. Engle
THEA G112	Fall 2016	M. R. Engle
THEA G115 - G118	Fall 2017	M.R. Engle/T. Amen
THEA G120	Spring 2019	M.R. Engle
THEA G125 - G128	Fall 2017	M.R. Engle/T. Amen
THEA G135 - G138	Fall 2017	M.R. Engle/T. Amen
THEA G146	Spring 2018	M. R. Engle
THEA G148	Spring 2018	M. R. Engle
THEA G156	Spring 2018	M. R. Engle
THEA G158	Spring 2018	M. R. Engle

THEA G160	Spring 2018	M.R. Engle & Instructor
THEA G161	Spring 2018	M.R. Engle & Instructor
THEA G170	Fall 2017	M.R. Engle & Instructor
THEA G175	Fall 2018	M.R. Engle & Instructor
THEA G176	Fall 2018	M.R. Engle & Instructor
THEA G177	Fall 2018	M.R. Engle & Instructor
THEA G178	Fall 2018	M.R. Engle & Instructor
THEA G179	Fall 2018	M.R. Engle & Instructor
THEA G185	Fall 2018	M.R. Engle & Instructor
THEA G188	Spring 2019	M.R. Engle
THEA G190	Spring 2019	M.R. Engle
THEA G191	Spring 2019	M.R. Engle
THEA G192	Spring 2019	M.R. Engle
THEA G206	Spring 2017	M.R. Engle/T. Amen
THEA G207	Spring 2017	M.R. Engle/T. Amen
THEA G210 - G213	Fall 2017	M.R. Engle

C-ID Designation: In 2006, the Academic Senate for California Community Colleges developed the Course Identification Numbering System (C-ID). This system improves curricular consistency for courses throughout the state and provides many articulation/transfer benefits to our students. Many courses at Golden West College have been approved for C-ID alignment. Please review the list provided by Office of Research, Planning, and Institutional Effectiveness and discuss the following:

1. Does your department plan to submit more courses for C-ID designation? No

Dual-listed courses: Review the list of dual listed courses in your area and complete the following chart.

Dual Listed Courses	Date of Faculty Discussion and Review	Recommendations
THEA G100/HUM. G132	March 2016	On advise of GWC counseling department, maintain Dual Listing
THEA G102/HUM G135	March 2016	On advise of GWC counseling department, maintain Dual Listing
THEA G108/MUSIC G108/HUM G108	March 2016	On advise of GWC counseling department, maintain Dual Listing
THEA G146/MUSIC G150	March 2016	On advise of GWC

THEA G148/MUSIC G151	March 2016	counseling department, maintain Dual Listing On advise of GWC counseling department, maintain Dual Listing On advise of GWC
THEA G156/MUSIC G152	March 2016	counseling department, maintain Dual Listing On advise of GWC counseling department, maintain Dual Listing On advise of GWC
THEA G158/MUSIC G153	March 2016	counseling department, maintain Dual Listing

Curriculum Offering: Review the list of active courses in your programs that were offered and not offered in the last three years. Based on your review, what courses could you add, suspend, or retire to improve your overall program to ensure student success? (Data provided by ORPIE)

- All of our current active courses will remain active. Those not offered in the last three years were not offered due to financial inability to hire faculty to reintroduce the courses and teach them. With a new full-time faculty member added in Fall 2016, some courses can be reintroduced into our schedule. The department is examining ways to bring back other courses in a timely manner.

PROGRAM DATA AND ANALYSIS (Items in black font are provided by ORPIE)

SLO Assessments

List of courses with ongoing assessment. List of courses offered in the last 3 years that have not been assessed

Question:

Looking at all assessments of your programs and courses, describe proposed plans for improvement.

- Courses that have not been assessed in the last three years have been offered but had no enrollment. This status will change each semester as students continue in a course sequence and thus will be enrolled in advanced sections of the same family of courses. Three courses, THEA G111, THEA G112 and THEA G160 have not been offered but the department is looking for strategies to offer those courses again on a regular basis.

Student Demographics (Headcount by Discipline)

Gender, Age, Ethnicity, Disability, Economic Disadvantage, Veteran, Foster Youth
Comparison to GWC

Questions:

How does your student population compare to GWC's general student population?

- Averaging student demographics from the last six academic years 2009 – 2015, the Theater Arts department student demographics matches (within 1% point) the GWC general

student demographics in the areas of gender, ethnicity, disability, veteran and foster youth. The Theater Arts department welcomes less students in age range 25 and older and more students age 24 and under than the GWC general student demographic. The Theater Arts department serves significantly more economically disadvantaged students (55.46%) than the GWC general student demographic (46%).

Based on the trend that you are seeing, what type of adjustments would you make to your program?

- The Theater Arts department will be making no discernable adjustments to our program since our student demographics information closely matches the GWC general student demographics information.

Program Enrollment (Filter by: Discipline, Session Type, Large Lecture Factor)

Enrollment at Census, Sections Offered (by CRN), Fill Rate at Census, FTES/FTEF

Questions: Consider sections offered, session type, and your current PT faculty pool as part of your analysis.

What factors have contributed to your trends in enrollment, sections offered, and fill rate?

- Since 2009, the Theater Arts department consistently maintains enrollment for both Fall and Spring semesters by offering courses required by our students to facilitate their successfully transferring to a college, university or conservatory, and by offering courses that support the development of a theater arts professional in the area of acting, technical theater or generalist in theater history or theater education. However, the Theater Arts department will continue its efforts to increase and sustain enrollment by adding more FTES and more sections. It is our belief that the Theater Arts department could easily support more FTES. The causes or reasons for the most recent reductions in FTES would include District and college-wide budgetary restrictions that limited the number of sections smaller departments such as Theater Arts were allowed to offer.

Based on your review of the data, should you increase, decrease, or keep the same number of sections offered?

- The Theater Arts department would like to slightly increase the number of sections offered in order to offer courses that are still active but have not been offered due to District and college-wide budgetary restrictions in hiring faculty. It is our belief that the Theater Arts department could easily and willingly support more FTES. With the addition of the CTE certificate for Scenic, Lighting and Projection Design Technician, the restoration of several technical theater courses will be accomplished.

How does your department average FTES/FTEF compare to college-wide average FTES/FTEF?

- The college-wide average FTES/FTEF from 2009-2014 averaged 40.32%. The Theater Arts department averaged 35.56% during the same period.

Course Retention and Success

Overall, By Ethnicity, Age, Gender, By Large Lecture, By Session Type (Day, Evening, Hybrid, Online)

Questions:

Looking at success rates for different demographic groups (age, gender, ethnicity), which groups are experiencing disproportionate impact (success rates for those groups are lower than the average success rates) in student success?

- The Theater Arts department has wildly fluctuating results regarding success rates by Ethnicity. Unlike the GWC success and retention rates by Ethnicity, the Theater Arts department welcomes Asian, Hispanic, Two or more and White students on a regular and high count basis. The department has not had a statistically noted American Indian/Alaska Native or Native Hawaiian/Pacific Islander student in any semester since 2009. Overall, however, the Theater Arts department totals are above the college totals in every category of ethnicity where student data is present. The Theater Arts department totals are also significantly above the college totals in retention and success by gender and special population.

If there are student groups experiencing disproportionate impact, what is your department's plan to address the disproportionate impact?

- There are no student groups experiencing disproportionate impact in the Theater Arts department.

Degrees and Certificates

Number of degrees and certificates conferred in the last 6 years

Completers are defined

Questions:

Based on the number of degrees/certificates you are awarding, discuss any differences between your expectations and actual numbers. Please answer this question for programs that have fewer than 10 completers in the last 6 years: What strategies will you implement within your department to increase/attract completers or majors?

- The number of degrees awarded in the last 6 years is only slightly smaller than anticipated. As is traditional with performing arts majors, students do not value receiving a degree as it is not necessary for their continued success when they transfer to a college, university or conservatory. Theater arts students successfully transfer based on their academic record, talent, demonstrations of that talent and/or technical theater acumen. Alternatively, as is becoming more common, they simply leave Golden West College after several years to become employed in their chosen theatrical field. With the new CTE certificate for Scenic, Lighting and Projection Design Technician beginning in Fall 2016, the Theater Arts department would anticipate the awarding of certificates to commence within two years with an anticipated 6 annual completers.

Faculty Staffing

Percentage of courses taught by full-time versus part-time faculty

In recent years, what successes/challenges have you had in hiring and retaining qualified part-time faculty?

- The Theater Arts department has enjoyed success in hiring and retaining qualified part-time faculty in all areas. The Theater Arts department endeavors to schedule our part-time faculty well in advance so that we remain a priority in their personal scheduling. The only challenge the department has faced is finding costume design faculty with the same huge

amount of skills that our recently retired costume design faculty member possessed. That continues to be a struggle.

Based on your department discussion, what do you see as your ideal number of full-time faculty to promote student success?

- The Theater Arts department would best function with five (5) full-time faculty members in order to accommodate our students and definitively promote student success in Theater Arts. Currently, there are two tenured professors who are theater arts generalists/directors – one in musical theater/dance/producing and the other in directing/general theater arts education. In Fall 2016, the department will grow to three full-time faculty members with the addition of a newly hired tenure-track technical theater faculty member specializing in scenic, lighting and projection design, technical direction and stagecraft. Ideally, the Theater Arts department could welcome two more full-time faculty members to create a well-rounded professional faculty. One faculty member would be a generalist/director who specializes in Theater of Diversity and/or Theater for Young Audiences. The second faculty member would be a technical theater specialist in costume and make-up design and production. Having five full-time Theater Arts department faculty members would allow robust participation in shared governance and other college activities by our faculty and continue the Theater Arts department's high profile on campus.

PROGRAM PLANNING

Based on your analysis of previous program review and current data:

What does your program want to accomplish in the next three years? What areas does your program plan to improve?

- The Theater Arts department would like to dramatically improve enrollment in our technical theater program and courses, and increase general student enrollment through active recruiting, and high student participation in our production of quality plays and musicals. The Theater Arts department also needs to use appropriate new technology for our courses and our productions as a way of attracting more students and staying even with or ahead of our competitors.

What specific actions will you take to improve upon those areas?

- The Theater Arts department has started a CTE Certificate for Scenic, Lighting and Projection Design Technician beginning in Fall 2016 that should jump-start the process of improving enrollment and participation in our technical theater program. Additionally, the Theater Arts department has expanded the choice of directors for its plays and musicals in order to introduce different artistic points of view to our performance students thus increasing interest and enrollment. We will also look to hire faculty who are knowledgeable and cognizant of new technology and its applications.

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How will you assess whether your program has accomplished those goals?

- The Theater Arts department will assess the success of improving enrollment and participation in our technical theater program and student participation in our plays and

musicals by course enrollments, SLO assessments, student surveys and certificates awarded.

RESOURCE ALLOCATION

In order to accomplish those goals, what resources do you need? You will need to fill out the resource request forms and include them with your Program Review Report.

The Theater Arts department needs are:

- Staffing: Theater Manager, Theater Costume Coordinator
- Faculty: Two additional full-time faculty members
- Facilities: Renovation of Stage West
- Technology: As required for new CTE Certificate program
- Equipment: As required for new CTE Certificate program
- Funding for Professional Development: Training for technical faculty and staff, attendance at theater conferences