

PROGRAM REVIEW - SUMMARY SCOREBOARD

2018-2019

Theater Arts

Metrics						3-Yr Trend		
	2013-14	2014-15	2015-16	2016-17	2017-18	THEA	GWC	2017-18
Enrollment	771	756	804	825	780	↓	↓	78,146
Enrollment/Section	13	11	8	7	5	↓	↓	37
Average Fill Rate	37.9%	34.6%	27.4%	27.5%	21.3%	↓	↓	70.5%
FTES	94.0	85.8	95.4	101.6	96.6	↑	↓	9,404
FTES/FTEF	26.2	27.6	33.4	29.0	28.2	↓	↓	33
Success	79.6%	78.9%	83.2%	85.1%	82.4%	↓	↑	72.2%
Retention	92.1%	93.5%	92.2%	94.0%	93.2%	↑	↑	86.9%
AA Degree	1	0	1	1	0	↓	↑	860
ADT Degree	0	1	4	2	8	↑	↑	544
Certificates	0	0	0	3	0	↔	↓	1,286
Transferred to 4-Yr Institution*	2	--	5	3	<i>no data</i>	****	↓	<i>no data</i>
Assessment Activity	86%	80%	93%	77%	66%	↓	↓	64%

*Transfer data source: National Student Clearinghouse data. Three-year trend based on 2014-15 and 2016-17 data

Assessment Activity: Percent of courses assessed per academic year

Legend	↑	↓	↔	****
	Increased	Decreased	No Change	Insufficient Data

Gaps in Success Rates, 2017-18 Academic Year

The Percentage Point Gap (PPG) compares the percentage in a particular outcome for a disaggregated subgroup to the percentage for all student. Disproportionate impact (DI) occurs when a subset of students are unjustifiably experiencing lower outcomes compared to the total student population.

Largest DI groups: *Hispanic/Latinx, Man, Economically Disadvantaged, Foster Youth, CalWORKs, International Student*

	Total Enrolled	% of Total Enrolled	Success Rate	Success Rate (Avg.)	PPG	No. of successful course completion needed to close gap
Race/Ethnicity						
Am. Indian/Alaska Native	--	--	0.0%	82.4%	-82.4%	1
Asian	194	23.5%	86.1%	82.4%	3.6%	--
Black or African American	25	3.0%	76.0%	82.4%	-6.4%	2
Hispanic/Latinx	251	30.4%	75.7%	82.4%	-6.7%	17
Nat. Hawaiian/Pac. Islander	--	--	100.0%	82.4%	17.6%	--
White	278	33.7%	88.5%	82.4%	6.0%	--
Two or more races	51	6.2%	74.5%	82.4%	-7.9%	4
Gender						
Woman	353	42.7%	84.7%	82.4%	2.3%	--
Man	455	55.1%	80.4%	82.4%	-2.0%	9
Special Population Status						
Economically Disadvantaged	441	53.4%	81.2%	82.4%	-1.3%	6
DSPS	60	7.3%	93.3%	82.4%	10.9%	--
Veteran	30	3.6%	93.3%	82.4%	10.9%	--
Foster Youth	--	--	62.5%	82.4%	-19.9%	2
EOPS/CARE	85	10.3%	89.4%	82.4%	7.0%	--
CalWORKs	--	--	33.3%	82.4%	-49.1%	1
International Student	46	5.6%	73.9%	82.4%	-8.5%	4

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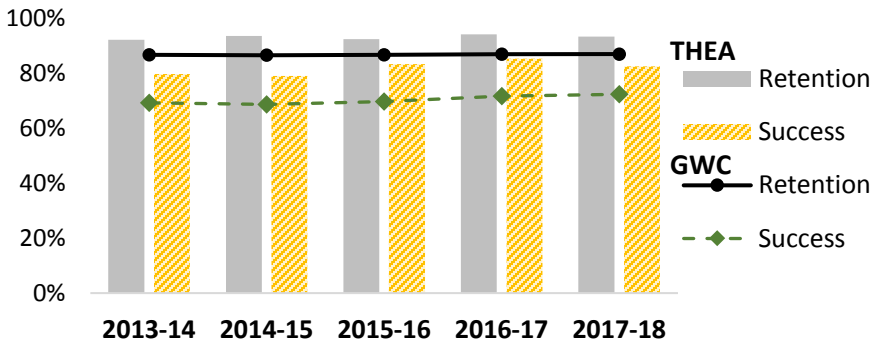
Theater Arts

Unduplicated Headcount and Distribution

	2013-14		2014-15		2015-16		2016-17		2017-18	
	N	%	N	%	N	%	N	%	N	%
Race/Ethnicity										
Am. Indian/Alaska Native	--	--	--	--	--	--	--	--	--	--
Asian	205	30.7%	171	27.0%	214	33.1%	194	29.7%	172	26.6%
Black or African American	14	2.1%	22	3.5%	11	1.7%	20	3.1%	22	3.4%
Hispanic/Latinx	190	28.4%	184	29.1%	181	28.0%	199	30.5%	201	31.1%
Nat. Hawaiian/Pac. Islander	--	--	--	--	--	--	--	--	--	--
Two or More Races	41	6.1%	30	4.7%	39	6.0%	44	6.7%	36	5.6%
White	201	30.1%	192	30.3%	175	27.0%	183	28.0%	194	30.0%
Unknown	--	--	27	4.3%	23	3.6%	--	--	14	2.2%
Gender										
Woman	353	52.8%	304	48.0%	287	44.4%	328	50.2%	289	44.7%
Man	307	46.0%	322	50.9%	350	54.1%	314	48.1%	340	52.6%
Special Population Status										
Economically Disadvantaged	427	63.9%	372	58.1%	378	56.4%	402	61.1%	359	55.4%
DSPS	31	4.5%	20	3.2%	31	4.5%	27	3.9%	48	7.3%
Veteran	29	4.1%	25	3.6%	13	1.8%	17	2.7%	23	3.3%
Foster Youth	21	3.2%	14	2.2%	--	--	--	--	--	--
EOPS/CARE	85	13.3%	70	11.1%	91	13.9%	93	14.1%	81	12.9%
CalWORKs	--	--	--	--	--	--	--	--	--	--
International Student	30	4.9%	73	12.5%	68	11.1%	39	6.2%	39	6.4%

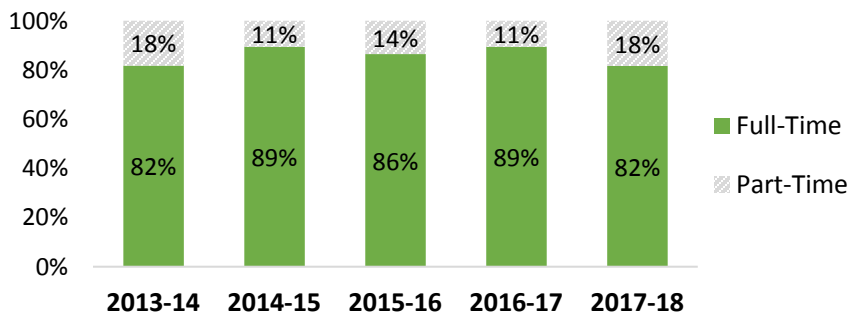
Note: In cases where the enrollment for a student racial or ethnic group is 10 or fewer students, data have been suppressed to protect individuals' privacy.

Overall Retention and Success Rate



	THEA		GWC	
	Retention	Success	Retention	Success
2013-14	92.1%	79.6%	86.5%	69.1%
2014-15	93.5%	78.9%	86.4%	68.6%
2015-16	92.2%	83.2%	86.6%	69.6%
2016-17	94.0%	85.1%	86.8%	71.6%
2017-18	93.2%	82.4%	86.9%	72.2%

Courses Taught by Full-Time and Part-Time Faculty



	% Courses Taught		Total Courses Taught	
	FT	PT	FT	PT
2013-14	82%	18%	54	12
2014-15	89%	11%	101	12
2015-16	86%	14%	108	17
2016-17	89%	11%	118	14
2017-18	82%	18%	120	27