

PROGRAM REVIEW – CURRICULUM PACKET

2018-2019

ART

This report includes course student learning outcome (cSLO) assessment summaries from 2015-16 to 2017-18.

Table 1. Course offerings per academic year from 2015-16 to 2018-19

Table 2. Course assessment status between 2015-16 and 2017-18

Table 3. cSLOs that were not assessed between 2015-16 and 2017-18

Table 4. cSLOs assessed and corresponding Data Evaluation

Table 5. cSLOs assessed and corresponding Data Planning

COURSE OFFERINGS

Table 1. Course offerings per academic year from 2015-16 to 2018-19

Course Name	2015-2016	2016-2017	2017-2018	2018-2019
ART G100	x	x	x	x
ART G103	x	x	x	x
ART G104			x	x
ART G105	x	x	x	x
ART G106	x	x	x	x
ART G107	x	x	x	x
ART G109	x	x	x	x
ART G115	x	x	x	x
ART G116	x	x	x	x
ART G117	x	x	x	x
ART G118	x	x	x	x
ART G119	x	x	x	x
ART G121	x	x	x	x
ART G122	x	x	x	x
ART G127				x
ART G130	x	x	x	x
ART G131	x	x	x	x
ART G140	x	x	x	x
ART G142	x	x	x	x
ART G143	x	x	x	x
ART G150	x	x	x	x
ART G151	x	x	x	x
ART G221	x	x	x	x
ART G223	x	x	x	x
ART G250	x	x	x	x
ART G251	x	x	x	x

COURSE ASSESSMENT STATUS

Fully Assessed
↑

Partially Assessed
↔

No Assessment
↓

Table 2. Course Assessment Status between 2015-16 and 2017-18

*No enrollment data between 2013-14 and 2018-19

Course Name	Total cSLOs	No. cSLOs Assessed	Assessment Status		Last Term Offered
ART G100	3	3 out of 3	Fully Assessed	↑	Spring 2019
ART G103	4	0 out of 4	No Assessment	↓	Fall 2018
ART G104	4	1 out of 4	Partially Assessed	↔	Spring 2019
ART G105	3	3 out of 3	Fully Assessed	↑	Spring 2019
ART G106	3	2 out of 3	Partially Assessed	↔	Spring 2019
ART G107	3	1 out of 3	Partially Assessed	↔	Spring 2019
ART G109	3	3 out of 3	Fully Assessed	↑	Spring 2019
ART G115	3	2 out of 3	Partially Assessed	↔	Spring 2019
ART G116	5	4 out of 5	Partially Assessed	↔	Spring 2019
ART G117	4	4 out of 4	Fully Assessed	↑	Spring 2019
ART G118	3	3 out of 3	Fully Assessed	↑	Spring 2019
ART G119	3	3 out of 3	Fully Assessed	↑	Spring 2019
ART G121	3	3 out of 3	Fully Assessed	↑	Spring 2019
ART G122	3	2 out of 3	Partially Assessed	↔	Spring 2019
ART G127	3	0 out of 3	No Assessment	↓	*
ART G130	4	4 out of 4	Fully Assessed	↑	Spring 2019
ART G131	4	4 out of 4	Fully Assessed	↑	Spring 2019
ART G140	3	2 out of 3	Partially Assessed	↔	Spring 2019
ART G142	4	0 out of 4	No Assessment	↓	Spring 2018
ART G143	5	0 out of 5	No Assessment	↓	Spring 2018
ART G150	3	2 out of 3	Partially Assessed	↔	Spring 2019
ART G151	3	1 out of 3	Partially Assessed	↔	Spring 2019
ART G221	3	2 out of 3	Partially Assessed	↔	Spring 2019
ART G223	2	2 out of 2	Fully Assessed	↑	Spring 2019
ART G250	5	2 out of 5	Partially Assessed	↔	Spring 2019
ART G251	4	1 out of 4	Partially Assessed	↔	Spring 2019

Table 3. cSLOs that were not assessed between 2015-16 and 2017-18

Course Name	cSLO Name	cSLO to Assessed
ART G103	cSLO 1	Identify and describe, three pieces of art work recognizing, identifying and differentiating between the art-historical periods of India, China, Southeast Asia, Korea and Japan.
ART G103	cSLO 2	Analyze the relationship between form, content, and cultural context in the genesis of an art work.
ART G103	cSLO 3	Analyze the roles of religion and philosophy in the creation of Asian Arts.
ART G103	cSLO 4	Identify and choose the appropriate vocabulary used in Asian Art History.
ART G104	cSLO 1	Explain how cultural, political and technical developments have affected the arts of the 20th century.
ART G104	cSLO 3	Identify the art work of major modern artists.
ART G104	cSLO 4	Identify and choose appropriate vocabulary for Modern Art History.
ART G106	cSLO 3	Identify and choose appropriate vocabulary used in Art History.
ART G107	cSLO 1	Demonstrate life-long learning strategies that are based on on-going self-assessment, education, and acceptance of personal responsibility.
ART G107	cSLO 2	Demonstrate an ability to understand, evaluate, interpret, and appreciate human creations in the visual arts.

Course Name	cSLO Name	cSLO to Assessed
ART G115	cSLO 1	Identify history and development of western letterforms.
ART G116	cSLO 4	Evaluate and interpret works of art and articulate an informed personal reaction to them.
ART G122	cSLO 3	Identify and use appropriate vocabulary used in advanced ceramics.
ART G127	cSLO 1	Evaluate, interpret, and appreciate human creations in the visual arts.
ART G127	cSLO 2	Explain how cultural, political and technical developments have affected the arts of Mesoamerica and South America.
ART G127	cSLO 3	Use appropriate art history vocabulary.
ART G140	cSLO 2	Demonstrate an ability to understand, evaluate, interpret, and appreciate human creations in the visual arts.
ART G142	cSLO 1	Demonstrate life-long learning strategies that are based on on-going self-assessment, education, and acceptance of personal responsibility.
ART G142	cSLO 2	Demonstrate an ability to understand, evaluate, interpret, and appreciate human creations in the visual arts.
ART G142	cSLO 3	Identify the concept of substantive sculpture when working with various materials (for example: stone and clay) when solving sculpture problems using both man-made and natural materials.
ART G142	cSLO 4	Contrast the concepts of 3-D design in a sculpture that is attached to a background.
ART G143	cSLO 1	Demonstrate life-long learning strategies that are based on on-going self-assessment, education, and acceptance of personal responsibility.
ART G143	cSLO 2	Demonstrate an ability to understand, evaluate, interpret, and appreciate human creations in the visual arts.
ART G143	cSLO 3	Contrast the concepts of 3-D design in a sculpture that is attached to a background.
ART G143	cSLO 4	Compare concepts related to Twentieth Century abstract sculpture.
ART G143	cSLO 5	Relate sculpture problems using plaster, plastics, paper, metals, wood and clay.
ART G150	cSLO 3	Design, organize, and print a multi-color work of art in relief, intaglio, and lithography.
ART G151	cSLO 2	Design and print a relief block using chine colle ¹ .
ART G151	cSLO 3	Recall and describe a brief history and development of fine art printmaking.
ART G221	cSLO 1	Examine and analyze examples of historical and contemporary ceramics as a stimulus and a point of departure.
ART G250	cSLO 2	Write an artists statement.
ART G250	cSLO 4	Print a color relief or intaglio edition.
ART G250	cSLO 5	Complete unique, one-of-a kind monotype images independently.
ART G251	cSLO 2	Verbally recall the technique learned.
ART G251	cSLO 3	Ink, print and register the technique in the special topic.
ART G251	cSLO 4	Create a body of work within the special topic for a portfolio.

DATA EVALUATION

Table 4. cSLOs assessed and corresponding Data Evaluation.

*Denotes historical cSLOs.

Course Name	cSLO	Semester Assessed	cSLO Data Evaluation
ART G100	cSLO 1	Spring 2016	Overall the students that attempted the coursework tended to be successful.
ART G100	cSLO 1	Spring 2017	82% success rate!
ART G100	cSLO 1	Spring 2018	92% success rate!
ART G100	cSLO 1	Spring 2018	With a 77% passing rate I feel this assignment (the museum report) is successful at assessing this SLO. The majority of students were very much able to correct identify the movement that corresponded to the work of art they were writing about and connect it to those we have discussed in class. They were also able to identify and understand the various forces that

Course Name	cSLO	Semester Assessed	cSLO Data Evaluation
			helped shape those movements and see how these appear in the artworks they chose to write about.
ART G100	cSLO 2	Spring 2016	1. It would be preferable to increase the levels of understanding of the SLO by increasing the amount of in-class review. 2. I inaugurated weekly class reviews and prepare sample practice tests to assist the students' comprehension. 3. Each week, students prepare group analyses of artworks from different time periods and present their assessments to the class. 4. Increasing student to student interface assists each one to articulate the language of aesthetics. 5. The goal is 100% comprehension.
ART G100	cSLO 2	Spring 2017	1.It would be preferable to increase the levels of understanding of the SLO by increasing the amount of in-class review. 2.I inaugurated weekly class reviews and prepare sample practice tests to assist the students' comprehension. 3.Each week, students prepare group analyses of artworks from different time periods and present their assessments to the class. 4.Increasing student to student interface assists each one to articulate the language of aesthetics. 5.The goal is 100% comprehension.
ART G100	cSLO 2	Fall 2017	1. It would be preferable to increase the levels of understanding of the SLO by increasing the amount of in-class review. 2. I inaugurated weekly class reviews and prepare sample practice tests to assist the students' comprehension. 3. Each week, students prepare group analyses of artworks from different time periods and present their assessments to the class. 4. Increasing student to student interface assists each one to articulate the language of aesthetics. 5. The goal is 100% comprehension.
ART G100	cSLO 2	Spring 2018	1. It would be preferable to increase the levels of understanding of the SLO by increasing the amount of in-class review. 2. I inaugurated weekly class reviews and prepare sample practice tests to assist the students' comprehension. 3. Each week, students prepare group analyses of artworks from different time periods and present their assessments to the class. 4. Increasing student to student interface assists each one to articulate the language of aesthetics. 5. The goal is 100% comprehension.
ART G100	cSLO 3	Fall 2016	88% Success rate
ART G100	cSLO 3	Fall 2017	92% success rate.
ART G100	cSLO 3	Fall 2017	A new textbook was used for this course as was a new delivery method for quizzes (each week on canvas following the completion of a chapter) which may have contributed to the lower success rates as students who did not get a score of 75% typically did not complete the quizzes.
ART G104	cSLO 2	Spring 2018	The success rate for this was 68% which is low due in part to the number of students who stopped attending class (4) and did not take the exams. Students who did complete the exams generally were successful in being able to recognize and differentiate the art movements we studied.
ART G105	cSLO 1	Fall 2017	75% success rate. Largely those who did not successfully complete the assignment/SLO were those who did not submit anything for the discussion posts or did not follow the prompt (word count, not commenting on other students' posts, etc).
ART G105	cSLO 2	Spring 2016	1. It would be preferable to increase the levels of understanding of the SLO by increasing the amount of in-class review. 2. I inaugurated weekly class reviews and prepare sample practice tests to assist the students' comprehension. 3. Each week, students prepare group analyses of artworks from different time periods and present their assessments to the class. 4. Increasing student to student interface assists each one to articulate the language of aesthetics. 5. The goal is 100% comprehension.

Course Name	cSLO	Semester Assessed	cSLO Data Evaluation
ART G105	cSLO 2	Spring 2017	It would be preferable to increase the levels of understanding of the SLO by increasing the amount of in-class review. 2.I inaugurated weekly class reviews and prepare sample practice tests to assist the students' comprehension. 3.Each week, students prepare group analyses of artworks from different time periods and present their assessments to the class. 4.Increasing student to student interface assists each one to articulate the language of aesthetics. 5.The goal is 100% comprehension
ART G105	cSLO 3	Spring 2018	An 88% success rate for this SLO is strong and shows that the students were able to identify and select the correct vocabulary
ART G106	cSLO 1	Fall 2017	The exams for this smaller class size are a balance of multiple choice and short answer and with an 83% student success rate, shows the effectiveness of this kind of exam format. Additionally, I feel greater student interaction, discussion in class, more developed study guide, and a longer class time (3 hours) contributed to the student success.
ART G106	cSLO 2	Spring 2017	Overall students demonstrated a good understanding of each artist's biography, context (historical, religious, etc.) and how they were able to manifest them in their works. A total of 45 students were assessed. Of them 34 satisfactorily completed the assignment. Of the 8 who did not, all 8 did not submit the assignment. From this I believe that an adequate amount of students are completing the SLO with competence. As mentioned previously the students who did not pass simply did not submit the work.
ART G106	cSLO 2	Spring 2018	1. It would be preferable to increase the levels of understanding of the SLO by increasing the amount of in-class review. 2. I inaugurated weekly class reviews and prepare sample practice tests to assist the students' comprehension. 3. Each week, students prepare group analyses of artworks from different time periods and present their assessments to the class. 4. Increasing student to student interface assists each one to articulate the language of aesthetics. 5. The goal is 100% comprehension.
ART G106	cSLO 2*	Spring 2016	Overall students demonstrated a good understanding of each artist's biography, context (historical, religious, etc.) and how they were able to manifest them in their works. A total of 40 students were assessed.Of them 31 satisfactorily completed the assignment. Of the 9 who did not, 5 did not submit the assignment. From this I believe that an adequate amount of students are completing the SLO with competence.As mentioned previously the largest percentage of students did not submit the work at all – as opposed to not passing the assignment.
ART G107	cSLO 3	Fall 2015	79% Success rate
ART G107	cSLO 3	Fall 2015	86% Success rate. This is a good success rate. Most students earned at least a 75% or above on the assignment.
ART G107	cSLO 3	Fall 2016	Aside from the disturbingly high number of “drops” – both early in the semester, and then later on, results were somewhat improved from prior semesters. 8 “A”s, 6 “B”s, 3 “C”s and 2 “D”s. The good students were very good; only 5 mediocre and poor grades (other than those who dropped).
ART G107	cSLO 3	Fall 2017	84% success rate.
ART G109	cSLO 1	Spring 2018	All thirty-one students mastered the twenty multiple choice questions and this demonstrates the students are achieving the skills necessary for communication of these concepts in the arts. Thirty of the students were further able to adapt these concepts to 3 dimensional constructed designs.This indicates the students meet this SLO at an acceptable level.
ART G109	cSLO 2	Fall 2017	Twenty students were assessed in the class. 100% of the students were able to complete the written exam. All students were able to achieve a fundamental understanding of the twenty art related concepts. Mastering

Course Name	cSLO	Semester Assessed	cSLO Data Evaluation
			the twenty question definitions demonstrates the students are achieving the skills necessary for communication of concepts in the arts. This indicates the students meet this SLO at an acceptable level. Many students have had little or no exposure to these vocabulary words when used in the arts experience.
ART G109	cSLO 3	Spring 2017	Twenty-three students took part in this project and were assessed. All Twenty-three students were able to successfully complete all phases of the project.
ART G115	cSLO 2	Spring 2017	Two of the three registered students achieved desirable results. the one that did not stopped coming to class due to personal injury.However the two students who did finish were able to resonably represent the human form thru the painting process.
ART G115	cSLO 2	Fall 2017	<ul style="list-style-type: none"> • Students were able to layout a basic poster design using Adobe Photoshop. • Students were able to manipulate images that they researched and downloaded from the internet. • Quality of outlining and editing of images varied as is normal for a beginning Photoshop class, as some students had prior experience with this software. • Students who attended class on a regular basis showed a better grasp of the functionality of tools and filters—as would be expected. Techniques were taught via in-class follow-along demonstrations and Adobe tutorial videos for home review. Students who followed both methods of learning showed advanced understanding of Photoshop techniques, which are complicated and time-consuming to understand and retain.
ART G115	cSLO 3	Spring 2016	I find that the students are achieving/demonstrating the skills of the SLO listed in Step #1 at an acceptable level. I am satisfied that the students are capable of identifying computer functions, and to set type in lines and/or columns. I will continue to use this method to facilitate the learning outcome.
ART G116	cSLO 1	Spring 2017	75% success rate.
ART G116	cSLO 1	Spring 2017	Out of the 10 students tested, 9 passed with a grade of "C" or better.This shows that students are learning and able to use terminology in the right context.The exam also tested rendering and, composition and perspective skills.The results suggest students are gaining basic drawing skills at and average or above average level.
ART G116	cSLO 1	Fall 2017	With an 89% success rate with students passing the exam and essay section I believe the methods and adjustments made were a success
ART G116	cSLO 2	Fall 2015	For SLO #3 the class all achieved satisfactory or exemplary outcomes. They pushed themselves to understand and skillfully implement the concepts and strategies I taught in the first three Power Point Lectures and in individual assessment studio meetings.
ART G116	cSLO 2	Fall 2015	All of the students were given the same project to assess this SLO and each of them accomplished the project in a very satisfactory manner.
ART G116	cSLO 2	Fall 2016	This assignment was a challenge to students in this group and every effort was made to give students clear actionable instruction.Out of 16 present students, I had 11 assignments turned in, and of those turned in less than half were successful.This suggests that students were not engaged in the material and able to follow the directions to achieve success.
ART G116	cSLO 2	Fall 2017	94% of students who completed the assignment did so successfully with a C or better, and63% of those excelled with a B or A.This shows students were grasping the material and able to execute the techniques with a high level of success success
ART G116	cSLO 2	Spring 2018	For this assignment 9 students received a grade of C or higher out of 12.75% of the students were able to use their drawing skills to create a level of

Course Name	cSLO	Semester Assessed	cSLO Data Evaluation
			accuracy in their drawings. Of those 9, 4 students received a B grade or higher showing an understanding of the drawing principles and an ability to execute those skills at an above average level. I believe this is an acceptable percentage because of the high percentage of success among student work.
ART G116	cSLO 2*	Fall 2015	Of the 13 students who analyzed the master drawing, 11 received a grade above a C-. Students who received a passing grade were able to point out specific drawing principles learned in class, and gave an insightful interpretation as to why the artist might have chosen those to create their message.
ART G116	cSLO 3	Spring 2016	83% Success rate. Most of the students understood and were able to execute a drawing demonstrating an understanding of linear perspective. No changes will be made to this assignment.
ART G116	cSLO 3	Spring 2016	The student's achieving/demonstrating the skills of the SLO is at an acceptable level. This is an acceptable percentage due to the fact that the three students that didn't have an acceptable level took too many breaks and didn't finish the assignment properly. These students missed valuable explanations and demonstrations. Even after several one on one lessons the students didn't put the time in for the project.
ART G116	cSLO 3	Spring 2016	Of the 23 students who completed the assignment, 20 received a passing grade above a C-. 7 students completed their drawing with B. 5 Students excelled at spatial representation, craftsmanship and quality and received an A.
ART G116	cSLO 3	Spring 2017	I am happy with these numbers as the students that were present in class successfully completed the assignments with a passing grade and several exceeded expectations. This is an acceptable level because those that were present and paid attention in class excelled at the exercises. Working through specific examples in class step by step with the students allowed me to see where the class was struggling and adjust the time needed to explain certain techniques.
ART G116	cSLO 3	Summer 2016	The students that were present and paid attention in class during the perspective exercises excelled. Students were challenged to create their dream room in one-point perspective with required elements as well as create their dream house in two-point perspective. Students that didn't pay attention during class struggled to complete the exercise.
ART G116	cSLO 3	Spring 2018	75% success rate.
ART G116	cSLO 5	Spring 2016	For SLO #5 the class all achieved satisfactory or exemplary outcomes. They pushed themselves to understand and skillfully implement the concepts and strategies I taught in the final three Power Point Lectures and in individual assessment studio meetings.
ART G116	cSLO 5	Fall 2016	All of the students were given the same project to assess this SLO and each of them accomplished the project in a very satisfactory manner.
ART G116	cSLO 5	Spring 2018	Yes, the students are achieving the skills necessary. The two students that didn't complete the exercise also didn't complete several assignments over the semester. The students that attended class and worked on the assignment excelled at the exercise and were able to take the information learned and incorporate that knowledge into future studies.
ART G117	cSLO 1	Fall 2016	All of the students were given the same project to assess this SLO and each of them accomplished the project in a very satisfactory manner.
ART G117	cSLO 1	Fall 2017	75% success rate
ART G117	cSLO 1	Spring 2018	The student completed the assignment successfully. I have found that this assignment furthers their understanding of the medium and challenges them

Course Name	cSLO	Semester Assessed	cSLO Data Evaluation
			to focus on texture and edges more than they have on previous assignments. I do not plan to make any changes.
ART G117	cSLO 2	Spring 2017	The instruction and the quiz were successful with 100% rate of success.
ART G117	cSLO 2	Spring 2017	Out of the 1 students tested, 1 passed with a grade of B+. This shows that students are learning and able to use terminology in the right context in an above average rate. The exam also tested color rendering and, composition and perspective skills. The results suggest students are gaining basic drawing skills at an average or above average level.
ART G117	cSLO 2	Spring 2018	100% success rate.
ART G117	cSLO 3	Fall 2015	The Drawing II class all achieved exemplary outcomes. They are excited by the chance to express their own ideas and focus on subject matter that interests them. They pushed themselves to understand and skillfully implement the concepts and strategies I taught in Power Point Lectures and in individual assessment studio meetings. Many of them also helped the Drawing I class to do better work.
ART G117	cSLO 3	Spring 2016	Of the two students who completed the project, one received a C+, one received a D. The C student was able to communicate a basic idea of love through the objects, but did struggle with complexity of message and objects, as well as composition and construction and perspective. The D student expressed a much simpler idea and was weak in composition, perspective, and value.
ART G117	cSLO 3	Spring 2016	The Spring 2016 Drawing II class achieved satisfactory outcomes. The four Drawing II students were excited by the chance to express their own ideas and focus on subject matter that interests them. They pushed themselves to understand and skillfully implement the concepts and strategies I taught in Power Point Lectures and in individual assessment studio meetings. Many of them also helped the Drawing I class to do better work.
ART G117	cSLO 3	Fall 2017	100% of students satisfactorily completed the assignment. I feel this is a good result, but of the two students there was one A and one C, which shows a different level of engagement and execution in the group.
ART G117	cSLO 4	Spring 2016	100% success rate. All of the students were able to create competent landscape drawings out of ink wash that reflected an expressive quality and subjective value patterns.
ART G117	cSLO 4	Spring 2016	The student's achieving/demonstrating the skills of the SLO is at an acceptable level. This is an acceptable percentage due to the fact that the students successfully completed the project with accuracy. This was their final project of the semester and each student turned in the best work they have ever done!
ART G117	cSLO 4	Fall 2016	All students evaluated responded well and using design cues discussed in class creatively interpreted their music into visual forms of colors, shapes, and values.
ART G117	cSLO 4	Spring 2017	The student completed one of their best pieces of the semester with this assignment. Most students are intimidated by the assignment at first, but come to realize that using the techniques discussed in class and understanding how to structure their process allows them to achieve something they first thought was impossible.
ART G117	cSLO 4	Spring 2018	I was impressed by both students creativity and unique vision in their abstraction of real objects. One student achieved an A+ through excellent use of technique and complexity in the execution of their class assignment. The results were acceptable and I will repeat this assignment.
ART G118	cSLO 1	Fall 2017	Although most students were very successful this semester there were a few whose understanding of the subject had little improvement. I think this was

Course Name	cSLO	Semester Assessed	cSLO Data Evaluation
			simply due to language barrier. However, each one of these individuals showed improved skills in their representations of the human form. This is an acceptable percentage given the reason. However an interpreter could have gone a long way in helping these students
ART G118	cSLO 1	Spring 2018	Most Students demonstrated a working knowledge of Anatomy and Proportions all students improved to some degree. Although most students were very successful this semester there were a few whose understanding of the subject had little improvement. I think this was simply due to language barrier. However, each one of these individuals showed improved skills in their representations of the human form. This is an acceptable percentage given the reason. However an interpreter could have gone a long way in helping these students
ART G118	cSLO 2	Spring 2017	Students achieve an understanding and ability to represent the Human Form on a two dimensional Surface, with attention to Anatomy, Perspective and Proportions
ART G118	cSLO 2	Spring 2018	77% is an acceptable rate of proficiency. Language skills and exposure to content help students achieve results. Students achieve an understanding and ability to represent the Human Form on a two dimensional Surface, with attention to Anatomy, Perspective and Proportions, while achieving desired and artistic results.
ART G118	cSLO 2	Spring 2018	Students are achieving desired results at an acceptable level. This is evaluated through ongoing critiques and end of term portfolio review
ART G118	cSLO 3	Spring 2016	Students demonstrated an increased ability to analyze drawing problems such as anatomy, likeness, proportions, volumetric form and gained confidence in addressing these common errors through the practice of careful observation, critical thinking and repetitive exercises. Improvement is assessed by sketchbook review as well as portfolio reviews (that include all class and homework to date) at the mid-term and final. Portfolios are arranged in chronological order, showing increased knowledge of anatomy, proportions and improvement upon general drawing skills and techniques.
ART G118	cSLO 3	Spring 2018	83% is an acceptable. The majority of the students have improved their skills enough over the semester to draw the figure accurately to achieve a 78% or higher on this particular assignment.
ART G118	cSLO 3	Spring 2018	Students demonstrated an increased ability to analyze drawing problems such as anatomy, likeness, proportions, volumetric form and gained confidence in addressing these common errors through the practice of careful observation, critical thinking and repetitive exercises. Improvement is assessed by sketchbook review as well as portfolio
ART G118	cSLO 3	Spring 2018	Students demonstrated an increased ability to analyze drawing problems such as anatomy, likeness, proportions, volumetric form and gained confidence in addressing these common errors through the practice of careful observation, critical thinking and repetitive exercises. Improvement is assessed by sketchbook review as well as portfolio reviews (that include all class and homework to date) at the mid-term and final. Portfolios are arranged in chronological order, showing increased knowledge of anatomy, proportions and improvement upon general drawing skills and techniques.
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Course Name	cSLO	Semester Assessed	cSLO Data Evaluation
			arranged in chronological order, showing increased knowledge of anatomy, proportions and improvement upon general drawing skills and techniques.
ART G119	cSLO 1	Fall 2017	Each student in this group successfully proved their competence at representing the human form in an accurate and life like way. Student in this group demonstrated growth in their ability to understand, communicate and represent the human form in a reasonable accurate depiction.
ART G119	cSLO 1	Spring 2018	Each student in this group successfully proved their competence at representing the human form in an accurate and life like way. Student in this group demonstrated growth in their ability to understand, communicate and represent the human form in a reasonable accurate depiction.
ART G119	cSLO 2	Spring 2017	Students must demonstrate thru drawing a basic knowledge of anatomy and proportion
ART G119	cSLO 2	Spring 2018	Yes, 100 % is acceptable. Experience and exposure to study topics influence the results. This is an upper level course for these students. They have experience and most likely are coming back because they excel.
ART G119	cSLO 2	Spring 2018	Students demonstrated an increased ability to analyze drawing problems such as anatomy, likeness, proportions, volumetric form and gained confidence in addressing these common errors through the practice of careful observation, critical thinking and repetitive exercises. Improvement is assessed by sketchbook review as well as portfolio reviews (that include all class and homework to date) at the mid-term and final. Portfolios are arranged in chronological order, showing increased knowledge of anatomy, proportions and improvement upon general drawing skills and techniques.
ART G119	cSLO 3	Fall 2015	Students demonstrated an increased ability to analyze drawing problems such as anatomy, likeness, proportions, volumetric form and gained confidence in addressing these common errors through the practice of careful observation, critical thinking and repetitive exercises. Improvement is assessed by sketchbook review as well as portfolio reviews (that include all class and homework to date) at the mid-term and final. Portfolios are arranged in chronological order, showing increased knowledge of anatomy, proportions and improvement upon general drawing skills and techniques.
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ART G121	cSLO 1	Spring 2016	Students either did very well or failed miserably due to lack of work and effort in the course.
ART G121	cSLO 1	Fall 2017	Students are fairly successful with this project. They are less successful if they are putting the project off until the end of the semester.
ART G121	cSLO 2	Fall 2016	Some classes had an easy time creating the cylinder while others struggled.

Course Name	cSLO	Semester Assessed	cSLO Data Evaluation
ART G121	cSLO 3	Spring 2017	Students are doing fairly well learning the proper vocabulary for ceramics.
ART G122	cSLO 1	Spring 2016	All but one student were successful The one that was not successful did not regularly attend class.
ART G122	cSLO 1	Fall 2017	7 of the 9 students were successful in talking about their work. Some students are comfortable talking about their work and having critiques and some students are very shy.
ART G122	cSLO 2	Fall 2016	The students should have achieved a higher level of success. Unfortunately, several students had taken too long of a break between classes and had to re-learn a lot.
ART G122	cSLO 2	Spring 2017	9 out of 10 students were successful
ART G130	cSLO 1	Spring 2016	74% success rate. This success rate is not ideal. I would prefer to have a higher amount of students who completed this assignment with competency. However, this semester I had a very large number of students who were not proficient in basic English. That language barrier prohibited my ability to offer effective instruction to those students. That fact affected their success in general. Otherwise, this assignment is successful.
ART G130	cSLO 1	Spring 2017	90% success rate! No changes will be made.
ART G130	cSLO 2	Spring 2018	72% success rate. I will give students some practice quizzes in advance to prepare them better for the final quiz.
ART G130	cSLO 3	Fall 2015	92% success rate in one section and 87% in the other. This is a good rate of success. Most of the students were able to articulate an informed personal reaction to a work of art.
ART G130	cSLO 4	Fall 2016	61% success rate.
ART G130	cSLO 4	Fall 2017	100% success rate!
ART G131	cSLO 1	Spring 2016	100% success rate. All students were able to competently paint a representational still life using the glazing technique.
ART G131	cSLO 2	Spring 2017	66% success rate is not good obviously. But one of the three students does not speak English well, hence hi spoor result. I will not change anything in the future.
ART G131	cSLO 2	Spring 2018	66% success rate.
ART G131	cSLO 3	Fall 2016	100% success rate. This is an acceptable rate. All student were able to analyze the colors in the still life and reproduce them with paint mixtures.
ART G131	cSLO 4	Fall 2015	66% Success rate. This is not a great rate of success. However, I do not feel as though that is a testament to the quality of the assignment. There were only three students assessed, one of whom had some anecdotally observed cognitive difficulties. The other two did very well with this assignment.
ART G131	cSLO 4	Fall 2017	100% success rate. No changes will be made.
ART G140	cSLO 1	Spring 2018	Students demonstrated an increased ability to analyze painting problems such as anatomy, likeness, proportions, color, technique and gained confidence in addressing these common errors through the practice of careful observation, critical thinking and repetitive exercises. Improvement is assessed increased knowledge of Anatomy, Proportions, Painting techniques (direct and indirect).
ART G140	cSLO 3	Fall 2015	Students demonstrated an increased ability to analyze painting problems such as anatomy, likeness, proportions, color, technique and gained confidence in addressing these common errors through the practice of careful observation, critical thinking and repetitive exercises. Improvement is assessed increased knowledge of Anatomy, Proportions, Painting techniques (direct and indirect).
ART G140	cSLO 3	Spring 2016	Students demonstrated an increased ability to analyze painting problems such as anatomy, likeness, proportions, color, technique and gained confidence in addressing these common errors through the practice of

Course Name	cSLO	Semester Assessed	cSLO Data Evaluation
			careful observation, critical thinking and repetitive exercises. Improvement is assessed increased knowledge of Anatomy, Proportions, Painting techniques (direct and indirect).
ART G140	cSLO 3	Fall 2016	Change class format to include 20 minute oil sketch exercises, for the first few weeks of the semester. Emphasis on "direct painting" and color mixing. Assign a visit to a local museum or gallery to observe how the curriculum is applied in the professional, historical and contemporary art world. And to reiterate the lessons taught throughout the semester.
ART G140	cSLO 3	Spring 2017	All students have achieved an acceptable level of understanding and executing representations of the human form thru acrylic and or oil paints. Students demonstrated an increased ability to analyze painting problems such as anatomy, likeness, proportions, color, technique and gained confidence in addressing these common errors through the practice of careful observation, critical thinking and repetitive exercises. Improvement is assessed increased knowledge of Anatomy, Proportions, Painting techniques (direct and indirect).
ART G140	cSLO 3	Fall 2017	All students have achieved an acceptable level of understanding and executing representations of the human form thru acrylic and or oil paints. Students demonstrated an increased ability to analyze painting problems such as anatomy, likeness, proportions, color, technique and gained confidence in addressing these common errors through the practice of careful observation, critical thinking and repetitive exercises. Improvement is assessed increased knowledge of Anatomy, Proportions, Painting techniques (direct and indirect).
ART G150	cSLO 1	Spring 2018	Class assignment was assessed "Carve and print a large format woodblock"
ART G150	cSLO 1*	Fall 2015	Students were a bit nervous to get up in front of the class and talk about their completed projects. Some students had difficulties with the English language. However, they ALL participated, prepared for the critique and verbalized successfully. This demonstrated to me their understanding of the techniques used and the meaning in their imagery.
ART G150	cSLO 2	Fall 2017	Students were given handouts and a study guide. They studied basic history, development, methods, techniques and vocabulary of Printmaking. Students were to create printmaking projects starting out with a drawing. Then interpret their drawings/ideas onto a plate, carve, etch the plate and ink/print their art. 12 of the 14 students successfully completed their projects. Two students had incomplete projects.
ART G150	cSLO 2*	Spring 2016	Students were to create printmaking projects starting out with a drawing. Then interpret their drawings/ideas onto a plate, carve, etch the plate and ink/print their art. 12 of the 14 students successfully completed their projects. Two students had incomplete projects.
ART G151	cSLO 1	Fall 2015	All students in Printmaking 2 demonstrated a good understanding of the woodblock. They were required to prepare the woodblock, making it ready for carving. They successfully transferred their drawings onto the block, carved the surface with small gouges, learned to ink and print the wood surface of the block.
ART G151	cSLO 1	Spring 2018	Students completed a multiple color print. They learned to print an edition, how to mix inks, learn the complicated method of using one block (to achieve many colors from one block) and the registration pin /tab method.
ART G221	cSLO 2	Spring 2016	There were no students enrolled in this section.
ART G221	cSLO 2	Fall 2017	Students were very successful in making work this semester.
ART G221	cSLO 3	Spring 2017	Both Students were successful
ART G223	cSLO 1	Spring 2016	The information presented to the student was not clearly enough defined. I need to spend more time with the Ceramics 4 students to give them a better understanding of how to complete their assignments.
ART G223	cSLO 1	Fall 2017	Students were successful at completing their work this semester.
ART G223	cSLO 2	Spring 2017	All students were successful.
ART G250	cSLO 1	Spring 2016	In their third semester with Printmaking, students are to combine two printmaking techniques they have learned to create a new work of art for a successful artistic expression.
ART G250	cSLO 3	Fall 2015	All five students completed their woodblocks in a timely fashion. They took a lot of time carving their 4 foot woodblocks, working on transferring their drawings and carving the blocks for over six weeks. The level of participation was 100% which is an acceptable level.

Course Name	cSLO	Semester Assessed	cSLO Data Evaluation
ART G250	cSLO 3	Spring 2018	100% students successfully carved large format woodblocks to print their block outdoors using a 3 ton steamroller. After the event students learned how to print this woodblock in the classroom, using the etching press.
ART G251	cSLO 1	Fall 2017	Project assignment per syllabus. Students were to complete monoprints on large sheets of paper, half sheet or full sheet. Each student was to describe the methodology and describe their choice of imagery during classroom critique at finals.
ART G251	cSLO 1	Spring 2018	Students was to work independently to create monoprints using the techniques demonstrated in class. With 100% success, student was able to create beautiful works of art, using the 3-color reductive transparent stacked monoprint method.

DATA PLANNING

Table 5. cSLOs assessed and corresponding Data Planning.

*Denotes historical cSLOs.

Course Name	cSLO	Semester Assessed	cSLO Data Planning
ART G100	cSLO 1	Spring 2016	As this is an online class, it is difficult to engage students that are not doing well in the course. Additional attempts to contact and work with failing students will be addressed.
ART G100	cSLO 1	Spring 2017	No changes will be made.
ART G100	cSLO 1	Spring 2018	This is a successful assignment. No changes will be made.
ART G100	cSLO 1	Spring 2018	In the future, I would stress again which kinds of museum would be the best fit for students and where they would be more likely to see artwork similar to that which we discussed in class. This would help students be able to apply the information that we've discussed in class more easily to the works they see at the museum.
ART G100	cSLO 2	Spring 2016	1. I will use the examinations to evaluate the increased interaction among the students and the effects of increasing the number and complexity of the practice examinations. 2. If the results are not sufficiently increased, more interaction and daily practice quizzes will be inaugurated.
ART G100	cSLO 2	Spring 2017	1. I will use the examinations to evaluate the increased interaction among the students and the effects of increasing the number and complexity of the practice examinations. 2.If the results are not sufficiently increased, more interaction and daily practice quizzes will be inaugurated
ART G100	cSLO 2	Fall 2017	1. I will use the examinations to evaluate the increased interaction among the students and the effects of increasing the number and complexity of the practice examinations. 2. If the results are not sufficiently increased, more interaction and daily practice quizzes will be inaugurated.
ART G100	cSLO 2	Spring 2018	1. I will use the examinations to evaluate the increased interaction among the students and the effects of increasing the number and complexity of the practice examinations. 2. If the results are not sufficiently increased, more interaction and daily practice quizzes will be inaugurated.
ART G100	cSLO 3	Fall 2016	With an 88% success rate I know that the quiz is successful. However, I may make it more rigorous.
ART G100	cSLO 3	Fall 2017	Students achieved an acceptable rate.
ART G100	cSLO 3	Fall 2017	Exam questions will continued to be refined and improved for greater clarity and effectiveness in assessing this SLO, especially based on the success of the quiz questions they are based on. Additionally, I will devote time in class to a review session and refine the exam study guides.
ART G104	cSLO 2	Spring 2018	For the future, I may break the essay questions down into smaller parts in order to have students give short answers over longer essays. I believe this

Course Name	cSLO	Semester Assessed	cSLO Data Planning
			will help the success rate as students will be able to more directly and readily answer the question over answering multiple parts of a question in a longer essay format. Additionally, I would spend more time in class reviewing the characteristics of the various movements and helping students to understand what elements helped to shape the movements and how/why did they change over the 20th and 21st centuries.
ART G105	cSLO 1	Fall 2017	For future classes, I will stress the importance of completing these discussion posts and walk students through how to access/post on Canvas (as possibly some of the issue with not completing came from not knowing how/where to find it on Canvas). I will also stagger the deadlines as to give students ample time to return to comment on other posts, which is a key component of successful completion.
ART G105	cSLO 2	Spring 2016	1. I will use the examinations to evaluate the increased interaction among the students and the effects of increasing the number and complexity of the practice examinations. 2. If the results are not sufficiently increased, more interaction and daily practice quizzes will be inaugurated.
ART G105	cSLO 2	Spring 2017	I will use the examinations to evaluate the increased interaction among the students and the effects of increasing the number and complexity of the practice examinations. 2.If the results are not sufficiently increased, more interaction and daily practice quizzes will be inaugurated.
ART G105	cSLO 3	Spring 2018	I will continue to work to have this score improve and would like to do so by having more in-class exercises around the vocabulary and not waiting for it to appear on quizzes and exams. This will help students with their recall and retention of the terms and, thus, when they appear on the exams and quizzes, student will be more apt to correctly identify the terms.
ART G106	cSLO 1	Fall 2017	For future classes I will continue to refine exam questions and the study guide, as well as devote more time in class to review prior. I will also stress the importance of taking the exams to those who have missed the midterm and to those who regularly miss class.
ART G106	cSLO 2	Spring 2017	In the futures I will stress the importance of completing all work and/or assign a higher point value to the assignment to encourage students to submit all required work.
ART G106	cSLO 2	Spring 2018	1. I will use the examinations to evaluate the increased interaction among the students and the effects of increasing the number and complexity of the practice examinations. 2. If the results are not sufficiently increased, more interaction and daily practice quizzes will be inaugurated.
ART G106	cSLO 2*	Spring 2016	In the future I will stress the importance of completing all work and/or assign a higher point value to the assignment to encourage students to submit all required work. For those students who failed the assignment, or achieved a lower grade, I will also more deeply emphasize the connection between artist biography/context and how they manifest in the art of the time.
ART G107	cSLO 3	Fall 2015	Most of the students were able to demonstrate an understanding of how to achieve the illusion of depth and space. The project will continue as is.
ART G107	cSLO 3	Fall 2015	I feel that this assignment is very successful. It is one of my favorite assignments because while it is challenging and there are rigorous guidelines, there is a high rate of success and plenty of room for individual creativity.
ART G107	cSLO 3	Fall 2016	I am trying to discover why there were so many drops. Is there a problem with the projects, or the presentation of them? As always, I am "tweaking" the projects in the hope of getting greater engagement and retention.
ART G107	cSLO 3	Fall 2017	The project is successful. There will be no changes.

Course Name	cSLO	Semester Assessed	cSLO Data Planning
ART G109	cSLO 1	Spring 2018	In future classes I plan to integrate additional arts vocabulary within the various projects. This will even further expose the student to more in-depth arts concepts and communication skills.
ART G109	cSLO 2	Fall 2017	In future classes I plan to integrate additional arts vocabulary within the various projects. This will even further expose the student to more in-depth arts concepts and communication skills.
ART G109	cSLO 3	Spring 2017	All the students met the the criteria of the project, Two students turned their work in late but eventually caught up. In future classes, I plan to make adjustments to the time allotted for the various stages of this project. This will make it easier for the students to complete their work and encourage a more vigorous debate.
ART G115	cSLO 2	Spring 2017	Skipped Action Plans - ORPIE
ART G115	cSLO 2	Fall 2017	I will create additional instructional pdf's or videos for students that describe and show step-by-step techniques for some of the more difficult features of Photoshop. Creating a guide for basic masking techniques would be an example.
ART G115	cSLO 3	Spring 2016	I will continue to use the lessons in the textbook for practice and then have the students apply the practice to a real-world project – like a book cover or publication design. In the future I will ask the students to collaborate and grade each other with the project rubric before they submit the final work. The feedback from peers will be valuable to get them to refine their work and further develop their projects.
ART G116	cSLO 1	Spring 2017	Though 75% success rate is decent, it could be better. I will review the vocabulary more often before the students take the quiz in the future.
ART G116	cSLO 1	Spring 2017	I believe these results are an acceptable rate. Any changes will be spending more time in class on average questions missed by students such as the difference between scale and proportion.
ART G116	cSLO 1	Fall 2017	I will continue to review the topics in advance and have the students use the required terms when discussing work during critiques.
ART G116	cSLO 2	Fall 2015	In my Spring 2015 SLO's I mentioned that I needed to spend more time in the beginning with Construction Drawing. I also strategized that three to four one week homework drawings in the beginning of the semester would galvanize the students drawing abilities. I feel that both of these changes were well-received and yielded better results. This semester my classes critiqued both the homework and class drawings and this helped my students learn how to evaluate how other students approached a variety of subjects.
ART G116	cSLO 2	Fall 2015	With the success of this SLO being about 90%, I will not be making any changes to the way it is taught. Therefore, in the next semester, I will assess the third SLO: Create drawings that demonstrate the basic principles of spatial illusion through the application of linear, atmospheric, and other perspective systems.
ART G116	cSLO 2	Fall 2016	In the future I will try to get students more engaged in the material and possibly a handout so I can have a higher number of completed assignments, and a higher percentage of students following directions.
ART G116	cSLO 2	Fall 2017	I see this as an effective assignment to communicate the material and no changes will be made.
ART G116	cSLO 2	Spring 2018	I believe this is a good form of assessment and will repeat the assignment. I may in the future provide students with more instruction on pacing, focus, and time management in the process to further improve results.
ART G116	cSLO 2*	Fall 2015	In future classes I will have more guided critiques of master drawings to help students apply the lessons in class to art historical artworks.

Course Name	cSLO	Semester Assessed	cSLO Data Planning
ART G116	cSLO 3	Spring 2016	The assignment is working well, no changes will be made.
ART G116	cSLO 3	Spring 2016	I always have checkpoints that need to be evaluated at each step of the process. These checkpoints allow the students to know where they are at with the assignment and what needs to be fixed. The students that didn't excel at the assignment decided to ignore the checkpoint and continued moving forward without correcting their mistakes. I will continue to work with the checkpoints to make sure that the final project is accurate and correct.
ART G116	cSLO 3	Spring 2016	I will spend more time with guided exercises on the more complex components of perspective like inclined and declined planes, and repeated depth. This will hopefully reinforce both the complex and basic components of linear perspective.
ART G116	cSLO 3	Spring 2017	I do not plan to make any changes for these assignments. Since the last time I assessed the perspective assignments, I have integrated more time to complete the exercises as well as more one-on-one problem solving to help them navigate their way through the exercises. These class sessions have produced accurate and strong perspective exercises.
ART G116	cSLO 3	Summer 2016	I do not plan to make any changes. I engage the entire class with questions during the exercises to make sure each and every student is learning the material. I also go around one on one and help each individual student with any questions they might have.
ART G116	cSLO 3	Spring 2018	I think that I will create a more in depth handout as to how to execute this drawing so that students will have an easier time of it and get the success rate up.
ART G116	cSLO 5	Spring 2016	In my Fall and later Spring 2015 SLO's I mentioned that I needed to spend more time in the beginning with Construction Drawing and only focus on value when the class had a solid understanding of structure. This semester I worked assiduously with students to make sure they had a strong sense of construction and 3D structure so that the shading would not be insensitive, arbitrary, or worse, obfuscating of structural understanding.
ART G116	cSLO 5	Fall 2016	With the success of this SLO being about 95%, I will not be making any changes to the way it is taught. I will continue with my current method of teaching this topic for this SLO>
ART G116	cSLO 5	Spring 2018	I do not plan to make any changes based on the data. I explain at the beginning of the semester how important time management and attendance is to the entire class. I am happy with the percentage of students that excelled in my course.
ART G117	cSLO 1	Fall 2016	With the success of this SLO being at 100%, I will not be making any changes to the way it is taught. I will continue with my current method of teaching this topic for this SLO>
ART G117	cSLO 1	Fall 2017	One out of the four students didn't finish the assignment on time. The work was up to par however the student needed to work on their time management. I will continue to give daily and weekly deadlines for the students to meet in order to complete the assignment on time.
ART G117	cSLO 1	Spring 2018	I do not plan to make any changes as the success rate for this project is at an acceptable level.
ART G117	cSLO 2	Spring 2017	There will be no change in procedure as the method is successful.
ART G117	cSLO 2	Spring 2017	This test was a successful gauge of the students skills and will be repeated next semester.
ART G117	cSLO 2	Spring 2018	No changes will be made to the quiz or the method of preparing students for the quiz.

Course Name	cSLO	Semester Assessed	cSLO Data Planning
ART G117	cSLO 3	Fall 2015	The Drawing II classes' four part series at the end of the semester that was exciting and interesting to them. I also assigned assignments similar to the Drawing I assignments but that pushed the concept more or added additional components. This class responded well to the added freedom and responsibilities that directly focused on SLO's #3 and showed exemplary abilities to satisfy this outcome.
ART G117	cSLO 3	Spring 2016	I will spend more time explaining how to create more complex ideas visually by showing more examples and possibly having guided brainstorming exercises.
ART G117	cSLO 3	Spring 2016	The Drawing II classes' four part series at the end of the semester that was exciting and interesting to them. Assignments similar to the Drawing I class began the semester but the Drawing II versions pushed the concept more or added additional components. This class responded well to the added freedom and responsibilities that directly focused on SLO's #3 and showed they can satisfy this outcome.
ART G117	cSLO 3	Fall 2017	I think the overall assignment and approach worked well, but I may expand on the rendering and content lectures and give more time for the finished project to raise the level of execution for all students.
ART G117	cSLO 4	Spring 2016	This was a very successful assignment, there fore no changes will be made to it.
ART G117	cSLO 4	Spring 2016	I always have checkpoints that need to be evaluated at each step of the process. These checkpoints allow the students to know where they are at with the assignment and what needs to be fixed. Even though this was the most complex and difficult assignment to date, all five students met their checkpoint goals and fixed any changes or adjustments that were needed.
ART G117	cSLO 4	Fall 2016	Due to the level of success and student engagement I will repeat this assignment in the future.
ART G117	cSLO 4	Spring 2017	I do not intend to make any changes for this assignment other than making the final size slightly smaller and moving the particular assignment up a few weeks as it builds confidence getting closer to their final project.
ART G117	cSLO 4	Spring 2018	I will repeat this assignment without change.
ART G118	cSLO 1	Fall 2017	I plan to introduce homework exercises that will increase the students knowledge of proportions and understanding of how to begin a drawing of the human figure. I feel this will result in enhance the students learning experience by achieving more accurate representations.
ART G118	cSLO 1	Spring 2018	Assignments will be related to most current lecture subject thus increasing the students ability to grasp concepts regarding the figure
ART G118	cSLO 2	Spring 2017	Students will "copy" anatomical, proportional studies via the "Bargue Method" to achieve a deeper understanding of Human form. In addition to the usual course assignments. Students will visit a museum and or gallery to see how the curriculum taught is utilized by contemporary and or master artists
ART G118	cSLO 2	Spring 2018	Students achieved an acceptable rate. Students will continue to "copy" anatomical, proportional studies via the "Bargue Method" to achieve a deeper understanding of Human form and the "Block-In method". In addition to the usual course assignments. Students will visit a museum and or gallery to see how the curriculum taught is utilized by contemporary and or master artists.
ART G118	cSLO 2	Spring 2018	meet one on one at mid term to review areas of concern in conjunction with a Mid-term portfolio review
ART G118	cSLO 3	Spring 2016	Change class format to include 20 minute proportion exercises, for the first few weeks of the semester. Assign a visit to a local museum or gallery to

Course Name	cSLO	Semester Assessed	cSLO Data Planning
			observe how the curriculum is applied in the professional, historical and contemporary art world. And to reiterate the lessons taught throughout the semester.
ART G118	cSLO 3	Spring 2018	Students achieved an acceptable rate.
ART G118	cSLO 3	Spring 2018	Change class format to include 20 minute proportion exercises, for the first four weeks of the semester. Heavier emphasis on Gesture Assign a visit to a local museum or gallery to observe how the curriculum is applied in the professional, historical and contemporary art world. And to reiterate the lessons taught throughout the semester.
ART G118	cSLO 3	Spring 2018	Change class format to include 20 minute proportion exercises, for the first few weeks of the semester. Assign a visit to a local museum or gallery to observe how the curriculum is applied in the professional, historical and contemporary art world. And to reiterate the lessons taught throughout the semester.
ART G118	cSLO 3	Spring 2018	Change class format to include 20 minute proportion exercises, for the first few weeks of the semester. Assign a visit to a local museum or gallery to observe how the curriculum is applied in the professional, historical and contemporary art world. And to reiterate the lessons taught throughout the semester.
ART G119	cSLO 1	Fall 2017	I feel I need to up the curriculum thru more complicated homework assignments for students that are in the Life drawing 2 group. Currently they have the same work as Life drawing 1 but, are held to a higher standard. I feel this need to change to bring these students work to higher quality.
ART G119	cSLO 1	Spring 2018	I feel I need to up the curriculum thru more complicated homework assignments for students that are in the Life drawing 2 group. Currently they have the same work as Life drawing 1 but, are held to a higher standard. I feel this need to change to bring these students work to higher quality.
ART G119	cSLO 2	Spring 2017	meet one on one at mid term to review areas of concern in conjunction with a Mid-term portfolio review
ART G119	cSLO 2	Spring 2018	Students achieved an acceptable rate.
ART G119	cSLO 2	Spring 2018	Change class format to include 20 minute proportion exercises, for the first few weeks of the semester. Assign multiple drawing exercises that will include the copying of historic masters of Figure Drawing. Assign a visit to a local museum or gallery to observe how the curriculum is applied in the professional, historical and contemporary art world. And to reiterate the lessons taught throughout the semester. Figure Drawing II students will be assigned additional homework relating to anatomical drawing to increase their knowledge of the human figure and its proportions.
ART G119	cSLO 3	Fall 2015	Change class format to include 20 minute proportion exercises, for the first few weeks of the semester. Assign a visit to a local museum or gallery to observe how the curriculum is applied in the professional, historical and contemporary art world. And to reiterate the lessons taught throughout the semester.
ART G119	cSLO 3	Spring 2016	Change class format to include 20 minute proportion exercises, for the first few weeks of the semester. Assign a visit to a local museum or gallery to observe how the curriculum is applied in the professional, historical and contemporary art world. And to reiterate the lessons taught throughout the semester.
ART G119	cSLO 3	Fall 2016	Change class format to include 20 minute proportion exercises, for the first four weeks of the semester. Greater emphasis on Gesture Assign a visit to a local museum or gallery to observe how the curriculum is applied in the

Course Name	cSLO	Semester Assessed	cSLO Data Planning
			professional, historical and contemporary art world. And to reiterate the lessons taught throughout the semester
ART G121	cSLO 1	Spring 2016	I will continue to work on fully engaging all students in the course.
ART G121	cSLO 1	Fall 2017	I will try to get students to finish their work earlier in the semester so that they are not so rushed in the end.
ART G121	cSLO 2	Fall 2016	We will continue to work hard in lectures and demos to show how to create a cylinder.
ART G121	cSLO 3	Spring 2017	I will go over the vocabulary more and try to better highlight the words that are important that they know.
ART G122	cSLO 1	Spring 2016	Action plans not provided.
ART G122	cSLO 1	Fall 2017	I will work harder on making sure the students have the necessary tools to be successful.
ART G122	cSLO 2	Fall 2016	Action plans not provided.
ART G122	cSLO 2	Spring 2017	With such a high percentage of successful students, there will be no changes.
ART G130	cSLO 1	Spring 2016	I will continue to use the same assignment in the future. However, I will create a more detailed handout with step-by-step instructions to better serve my non-English speaking students.
ART G130	cSLO 1	Spring 2017	No changes will be made.
ART G130	cSLO 2	Spring 2018	I will give students some practice quizzes in advance to prepare them better for the final quiz.
ART G130	cSLO 3	Fall 2015	I will not make any changes to this assignment, as it is appropriate and effective.
ART G130	cSLO 4	Fall 2016	A 61% success rate is not great. However, the reason that the number is so low is that the students who did poorly on this assignment, spoke very limited English. My ability to communicate with them and to guide them was diminished by that fact. I do not plan to change anything about this assignment. The students who could clearly understand instructions performed satisfactorily.
ART G130	cSLO 4	Fall 2017	This is a very successful project. There will be no changes.
ART G131	cSLO 1	Spring 2016	I will not change anything about this assignment as all students understood it and executed it competently.
ART G131	cSLO 2	Spring 2017	I will not change anything in the future.
ART G131	cSLO 2	Spring 2018	I will administer a practice quiz in the future to prepare students better for this final quiz.
ART G131	cSLO 3	Fall 2016	With a 100% success rate, no new actions will be taken.
ART G131	cSLO 4	Fall 2015	I will not make any changes to this assignment, as it is appropriate and effective.
ART G131	cSLO 4	Fall 2017	I will not make any changes to this assignment, as it is appropriate and effective.
ART G140	cSLO 1	Spring 2018	Change class format to include 20 minute oil sketch exercises, for the first few weeks of the semester. Assign a visit to a local museum or gallery to observe how the curriculum is applied in the professional, historical and contemporary art world. And to reiterate the lessons taught throughout the semester. Life Painting students will be assigned additional homework relating to painting techniques from the Old Masters to contemporary techniques using modern approaches to the human figure.
ART G140	cSLO 3	Fall 2015	Change class format to include 20 minute oil sketch exercises, for the first few weeks of the semester. Assign a visit to a local museum or gallery to observe how the curriculum is applied in the professional, historical and contemporary art world. And to reiterate the lessons taught throughout the semester.

Course Name	cSLO	Semester Assessed	cSLO Data Planning
ART G140	cSLO 3	Spring 2016	Change class format to include 20 minute oil sketch exercises, for the first few weeks of the semester. Assign a visit to a local museum or gallery to observe how the curriculum is applied in the professional, historical and contemporary art world. And to reiterate the lessons taught throughout the semester.
ART G140	cSLO 3	Fall 2016	No action plans provided.
ART G140	cSLO 3	Spring 2017	students will be required to begin the semester with 20 min. oil sketches instead of charcoal sketches. this method will increase the students skill set on the handling of paint and comprehension of the human form thru shorter poses. thus enhancing observational skills
ART G140	cSLO 3	Fall 2017	Change class format to include 20 minute oil sketch exercises, for the first few weeks of the semester. Assign a visit to a local museum or gallery to observe how the curriculum is applied in the professional, historical and contemporary art world. And to reiterate the lessons taught throughout the semester.
ART G150	cSLO 1	Spring 2018	This SLO was successfully achieved 100%. A different SLO will be assessed next semester.
ART G150	cSLO 1*	Fall 2015	I will assess another SLO for the next semester for the Beginners.
ART G150	cSLO 2	Fall 2017	I will assess another SLO for the next semester for the Beginners.
ART G150	cSLO 2*	Spring 2016	I will assess another SLO for the next semester for the Beginners.
ART G151	cSLO 1	Fall 2015	Students have achieved this SLO with an acceptable level. Next semester a different SLO will be assessed.
ART G151	cSLO 1	Spring 2018	A different slo will be analyzed next semester.
ART G221	cSLO 2	Spring 2016	No action plans provided.
ART G221	cSLO 2	Fall 2017	I don't plan on making any significant changes as all of the students were successful this year.
ART G221	cSLO 3	Spring 2017	No changes will be made at this time.
ART G223	cSLO 1	Spring 2016	I need to spend more time with the Ceramics 4 students to give them a better understanding of how to complete their assignments.
ART G223	cSLO 1	Fall 2017	I spent more time working with the students on their expectations this semester. They did a great job and I don't anticipate making any significant changes for the future.
ART G223	cSLO 2	Spring 2017	No changes will be made at this time.
ART G250	cSLO 1	Spring 2016	Students have achieved at an acceptable rate, a new SLO will be assessed next time.
ART G250	cSLO 3	Fall 2015	Students have achieved at an acceptable rate, a new SLO will be assessed next time.
ART G250	cSLO 3	Spring 2018	Another slo will be analyzed next semester.
ART G251	cSLO 1	Fall 2017	I will assess another SLO for the next semester for this course.
ART G251	cSLO 1	Spring 2018	A different slo will be assessed next semester.