

PROGRAM REVIEW – CURRICULUM PACKET

2018-2019

FLORAL DESIGN

This report includes course student learning outcome (cSLO) assessment summaries from 2015-16 to 2017-18.

Table 1. Course offerings per academic year from 2015-16 to 2018-19

Table 2. Course assessment status between 2015-16 and 2017-18

Table 3. cSLOs that were not assessed between 2015-16 and 2017-18

Table 4. cSLOs assessed and corresponding Data Evaluation

Table 5. cSLOs assessed and corresponding Data Planning

COURSE OFFERINGS

Table 1. Course offerings per academic year from 2015-16 to 2018-19

Course Name	2015-2016	2016-2017	2017-2018	2018-2019
FLRL G110	x	x	x	x
FLRL G111	x	x	x	
FLRL G115	x	x	x	x
FLRL G120	x	x	x	x
FLRL G125	x	x	x	x
FLRL G127	x	x	x	x
FLRL G130			x	x
FLRL G132	x	x	x	x
FLRL G150	x	x		

COURSE ASSESSMENT STATUS

Fully Assessed



Partially Assessed



No Assessment



Table 2. Course Assessment Status between 2015-16 and 2017-18

*No enrollment data between 2013-14 and 2018-19

Course Name	Total cSLOs	No. cSLOs Assessed	Assessment Status	Last Term Offered
FLRL G110	5	5 out of 5	Fully Assessed	↑ Spring 2019
FLRL G111	5	1 out of 5	Partially Assessed	↔ Fall 2016
FLRL G115	5	4 out of 5	Partially Assessed	↔ Spring 2019
FLRL G120	5	3 out of 5	Partially Assessed	↔ Fall 2018
FLRL G125	5	5 out of 5	Fully Assessed	↑ Spring 2019
FLRL G127	5	3 out of 5	Partially Assessed	↔ Spring 2019
FLRL G130	5	1 out of 5	Partially Assessed	↔ Spring 2019
FLRL G132	5	2 out of 5	Partially Assessed	↔ Fall 2018
FLRL G150	5	2 out of 5	Partially Assessed	↔ Spring 2017
FLRL G192C	3	0 out of 3	No Assessment	↓ *

Table 3. cSLOs that were not assessed between 2015-16 and 2017-18

Course Name	cSLO Name	cSLO to Assessed
FLRL G111	cSLO 1	Create an arrangement illustrating elements and principles of color theory and floral design.
FLRL G111	cSLO 2	Distinguish floral industry standards for application to commercial venues.
FLRL G111	cSLO 3	Identify and categorize varieties of floral and foliage varieties by genus and species.
FLRL G111	cSLO 5	Identify principles and practices that are industry appropriate.
FLRL G115	cSLO 2	Distinguish floral industry standards for application to commercial venues.
FLRL G120	cSLO 1	Create an arrangement illustrating elements and principles of color theory and floral design.
FLRL G120	cSLO 3	Identify and categorize varieties of floral and foliage appropriate for European and sympathy design by either genus, species or common name.
FLRL G127	cSLO 4	Illustrate and produce industry standard floral designs using advanced design techniques.
FLRL G127	cSLO 5	Identify principles and practices that are industry appropriate.
FLRL G130	cSLO 1	Create an arrangement illustrating elements and principles of color theory and floral design
FLRL G130	cSLO 2	Distinguish floral industry standards for application to commercial venues.
FLRL G130	cSLO 4	Illustrate and produce industry standard floral designs used in wedding décor, sympathytributes, window display, permanent botanicals and event designs.
FLRL G130	cSLO 5	Identify principles and practices of flower-shop operation.
FLRL G132	cSLO 1	Create an arrangement illustrating elements and principles of color theory and floral design.
FLRL G132	cSLO 3	Identify and categorize varieties of floral and foliage appropriate for permanent botanical design or preservation by either genus, species or common name.
FLRL G132	cSLO 5	Identify principles and practices that are industry appropriate.
FLRL G150	cSLO 3	Identify and categorize varieties of floral and foliage by botanical and common name as aligned with state and national certifications.
FLRL G150	cSLO 4	Illustrate and produce industry standard floral designs using advanced design techniques.
FLRL G150	cSLO 5	Identify principles and practices that are industry appropriate.
FLRL G192C	cSLO 1	Formulate and modify, as needed, learning objectives and work goals by effectively communicating and collaborating with instructors, co-workers, and job site supervisors.
FLRL G192C	cSLO 2	Apply knowledge, attitudes and skills needed to successfully achieve their learning objectives and work goals. This includes the ability to communicate, work independently and collaboratively as a team member, manage time and tasks efficiently, and to conduct research and access resources.
FLRL G192C	cSLO 3	Objectively evaluate their progress by a process of self-examination and by making effective use of supervision and feedback.

DATA EVALUATION

Table 4. cSLOs assessed and corresponding Data Evaluation.

*Denotes historical cSLOs.

Course Name	cSLO	Semester Assessed	cSLO Data Evaluation
FLRL G110	cSLO 1	Spring 2017	26 of 29 students performed this skills test satisfactorily. Continue instruction as planned, however the thought of shortening the time limit may be important to industry standards.
FLRL G110	cSLO 2	Spring 2016	7 students demonstrated acceptable industry standard design - scoring 90%. 12 students demonstrated acceptable industry standard design -scoring 80%. 3 students demonstrated acceptable industry standard design - scoring 70%.
FLRL G110	cSLO 3	Fall 2017	18 students demonstrated acceptable skills scoring 90%. 4 students demonstrated acceptable skills scoring 80%. 1 student demonstrated acceptable skills scoring 70%. 1 students demonstrated unacceptable skills scoring 40%.
FLRL G110	cSLO 3	Spring 2018	Students were shown a photograph of a flower and needed to identify the flowers by correctly listing the common name and botanical name, genus and species. 19 students scored 90%. 7 students scored 80%. 2 students scored 70% 2 students scored below 50%.

Course Name	cSLO	Semester Assessed	cSLO Data Evaluation
FLRL G110	cSLO 3	Spring 2018	Students were able to correctly identify the flowers by common name and botanical name, genus and species, for their "Creativity design expressing water" project. All 15 students scored 100%.
FLRL G110	cSLO 3	Spring 2018	Students were able to correctly identify the flowers by common name and botanical name, genus and species, as used in their Mid-Term Mardi Gras Mask Creation. 15 students scored 100%. 2 students scored 80%
FLRL G110	cSLO 3	Spring 2018	Students were able to correctly identify the flowers by common name and botanical name, genus and species, as used in their Mid-Term Wedding Plan project. All 18 students scored 100%.
FLRL G110	cSLO 3	Spring 2018	Students were able to correctly identify the flowers by common name and botanical name, genus and species 15 students scored 90%. 3 students scored 80%. 0 students scored 70% 2 students scored 60% 2 students scored below 50%.
FLRL G110	cSLO 4	Fall 2016	5 students earned a 90% score; 21 students earned an 80% score; 9 students scored only 70%.Although the 70% score is average design work, I am not pleased with this large a number of students executed merely average designs.More emphasis will be placed on the elements and principles of the Symmetrical Design during lecture and demonstration.Instructor will also address each student more during the lab design time.
FLRL G110	cSLO 5	Fall 2015	19 students demonstrated acceptable knowledge scoring 90%. 7 students demonstrated acceptable knowledge scoring 80%. 2 students demonstrated acceptable knowledge scoring 70%.
FLRL G111	cSLO 4	Fall 2015	13 students demonstrated acceptable skills scoring 90%. 2 students demonstrated acceptable skills scoring 80%.
FLRL G111	cSLO 4	Fall 2016	18 students completed an industry appropriate design within the 30 minute time frame; 3 students created an industry appropriate design but took longer than the 30 minute requirement.More practice on timed-skills tests will be included in labs.
FLRL G115	cSLO 1	Spring 2017	14 of 21 students successfully completed the bouquet illustrating the elements and principles of color theory and floral design in 60 minutes or less.
FLRL G115	cSLO 1	Fall 2017	11 students demonstrated successful skills scoring 90% or higher. 2 students demonstrated successful skills scoring 80%.
FLRL G115	cSLO 3	Spring 2018	Students were able to correctly identify the flowers by common name and botanical name, genus and species, as used in their Mid-Term Wedding Plan project. All 18 students scored 100%.
FLRL G115	cSLO 4	Fall 2016	13 students scored 90%; 4 students scored 80%; 2 students scored 70%; 3 students scored 60% which is not acceptable.The lecture and demonstrations regarding the execution of this Wedding Plan will be repeated and emphasized during one more class.
FLRL G115	cSLO 5	Fall 2015	4 students demonstrated acceptable knowledge scoring 90%. 6 students demonstrated acceptable knowledge scoring 80%. 2 students demonstrated acceptable knowledge scoring 70%.
FLRL G120	cSLO 2	Spring 2016	7 students demonstrated acceptable knowledge and skill-scoring 90%. 3 students demonstrated acceptable knowledge and skill-scoring 80% 2 students demonstrated acceptable knowledge and skill-scoring 70%
FLRL G120	cSLO 4	Fall 2016	Students are demonstrating the skills expected for this project.Acceptable.
FLRL G120	cSLO 4	Fall 2017	10 students demonstrated acceptable skills scoring 90% or higher.
FLRL G120	cSLO 5	Fall 2015	5 students demonstrated acceptable knowledge and skill-scoring 90%. 2 students demonstrated acceptable knowledge and skill-scoring 80% 1 students demonstrated acceptable knowledge and skill-scoring 70% 1 students failed to demonstrate acceptable knowledge and skill- scoring 60%
FLRL G125	cSLO 1	Spring 2017	Satisfactory results.
FLRL G125	cSLO 2	Spring 2016	17 students demonstrated acceptable knowledge scoring 90% or higher.
FLRL G125	cSLO 3	Spring 2018	Students were able to correctly identify the flowers by common name and botanical name, genus and species, as used in their Mid-Term Mardi Gras Mask Creation. 15 students scored 100%. 2 students scored 80%

Course Name	cSLO	Semester Assessed	cSLO Data Evaluation
FLRL G125	cSLO 4	Fall 2017	All 17 students were successful and scored the maximum points.
FLRL G125	cSLO 5	Fall 2015	11 students demonstrated acceptable knowledge scoring 90%. 1 student demonstrated acceptable knowledge scoring 80%. 1 student demonstrated acceptable knowledge scoring 70%.
FLRL G127	cSLO 1	Spring 2017	11 students demonstrated acceptable skills of 90% or above.
FLRL G127	cSLO 2	Spring 2016	14 students completed this task according to industry standards and demonstrated acceptable competency skills scoring 90% or higher.
FLRL G127	cSLO 3	Spring 2018	Students were able to correctly identify the flowers by common name and botanical name, genus and species, for their "Creativity design expressing water" project. All 15 students scored 100%.
FLRL G130	cSLO 3	Spring 2018	Students were able to correctly identify the flowers by common name and botanical name, genus and species 15 students scored 90%. 3 students scored 80%. 0 students scored 70% 2 students scored 60% 2 students scored below 50%.
FLRL G132	cSLO 2	Fall 2017	19 students demonstrated acceptable skills scoring 90%, 1 student demonstrated acceptable skills scoring 80%.
FLRL G132	cSLO 4	Fall 2015	19 students demonstrated acceptable skills scoring 90%. 1 student demonstrated acceptable skills scoring 80%.
FLRL G132	cSLO 4	Fall 2016	13 students demonstrated acceptable skills scoring 90% 1 student demonstrated acceptable skills scoring 80%
FLRL G150	cSLO 1	Spring 2017	Students are achieving the desired results to meet industry standards.
FLRL G150	cSLO 2	Spring 2016	16 students demonstrated acceptable knowledge scoring 90%.

DATA PLANNING

Table 5. cSLOs assessed and corresponding Data Planning.

*Denotes historical cSLOs.

Course Name	cSLO	Semester Assessed	cSLO Data Planning
FLRL G110	cSLO 1	Spring 2017	Continue instruction but change time constraints for future lab projects.
FLRL G110	cSLO 2	Spring 2016	Results are acceptable. Continue practical lab applications throughout the semester to hone design skills and increase speed of designing.
FLRL G110	cSLO 3	Fall 2017	Results are acceptable. Continue weekly flower identification quizzes.
FLRL G110	cSLO 3	Spring 2018	No changes. Students did well.
FLRL G110	cSLO 3	Spring 2018	No changes. This project allows students to explore varieties of flowers that are not available in lab sessions and opens their minds to the possibilities of wedding floral décor and the proper scientific names.
FLRL G110	cSLO 3	Spring 2018	No changes. Continue proper name recognition and review during all lab projects.
FLRL G110	cSLO 3	Spring 2018	No changes. This project allows students to explore varieties of flowers that are not available in lab sessions and opens their minds to the possibilities of wedding floral décor and the proper scientific names.
FLRL G110	cSLO 3	Spring 2018	No changes. Continue proper name recognition and review during all lab projects.
FLRL G110	cSLO 4	Fall 2016	More emphasis will be placed on the elements and principles of the Symmetrical Design during lecture and demonstration. Instructor will also address each student more during the lab design time.
FLRL G110	cSLO 5	Fall 2015	Results are acceptable. Continue practical lab applications throughout the semester to hone design skills and increase speed of designing.
FLRL G111	cSLO 4	Fall 2015	Results are acceptable. Continue weekly lab projects to hone design skills that illustrate the elements and principles of color theory and practices of different floral designs.
FLRL G111	cSLO 4	Fall 2016	Majority of students achieved desired results however more timed-skills practice will be included in labs.

Course Name	cSLO	Semester Assessed	cSLO Data Planning
FLRL G115	cSLO 1	Spring 2017	Continue demonstrations and lab projects as per curriculum with more emphasis on the importance of speed.
FLRL G115	cSLO 1	Fall 2017	Results are acceptable. Continue practical lab applications throughout the semester to hone design skills and increase speed of designing.
FLRL G115	cSLO 3	Spring 2018	No changes. This project allows students to explore varieties of flowers that are not available in lab sessions and opens their minds to the possibilities of wedding floral décor and the proper scientific names.
FLRL G115	cSLO 4	Fall 2016	The lecture and demonstrations regarding the execution of this Wedding Plan will be repeated and emphasized during one more class. Homework exercises will be included to add the practice element before the final project is due.
FLRL G115	cSLO 5	Fall 2015	Results are acceptable. Continue practical lab applications throughout the semester to hone design skills and increase speed of designing.
FLRL G120	cSLO 2	Spring 2016	Results are acceptable. Continue practical lab applications throughout the semester to hone design skills and increase speed of designing.
FLRL G120	cSLO 4	Fall 2016	Continue instruction and assess another cSLO in the future.
FLRL G120	cSLO 4	Fall 2017	Acceptable results. Continue practical lab applications to hone design skills and increase speed of designing to ensure successful sympathy tribute designers.
FLRL G120	cSLO 5	Fall 2015	Results are acceptable. Continue practical lab applications throughout the semester to hone design skills and increase speed of designing.
FLRL G125	cSLO 1	Spring 2017	Continue as per curriculum and COR.
FLRL G125	cSLO 2	Spring 2016	Results are acceptable. Continue practical lab applications throughout the semester to hone design skills and increase speed of designing.
FLRL G125	cSLO 3	Spring 2018	No changes. Continue proper name recognition and review during all lab projects.
FLRL G125	cSLO 4	Fall 2017	Acceptable results. Continue practical lab applications to hone design skills and increase speed of designing to ensure successful event designers.
FLRL G125	cSLO 5	Fall 2015	Results are acceptable. Continue practical lab applications throughout the semester to hone design skills and increase speed of designing.
FLRL G127	cSLO 1	Spring 2017	Continue weekly lab projects to hone design skills that illustrate the elements and principles of color theory and practices of different floral designs.
FLRL G127	cSLO 2	Spring 2016	Results are acceptable. Continue weekly lab projects to hone skills in floral industry standards for commercial venues.
FLRL G127	cSLO 3	Spring 2018	No changes. This project allows students to explore varieties of flowers that are not available in lab sessions and opens their minds to the possibilities of wedding floral décor and the proper scientific names.
FLRL G130	cSLO 3	Spring 2018	No changes. Continue proper name recognition and review during all lab projects.
FLRL G132	cSLO 2	Fall 2017	Results are acceptable. Continue weekly lab projects to hone techniques and design skills to create an industry standard floral design that is functional as room décor and identify by genus and common names the flowers and foliage appropriate for preservation and used in their permanent botanical design.
FLRL G132	cSLO 4	Fall 2015	Results are acceptable. Continue weekly lab projects to hone techniques and design skills that illustrate the elements and principles of color theory and industry standard floral designs.
FLRL G132	cSLO 4	Fall 2016	Results are acceptable. Continue weekly lab projects to hone techniques and design skills that illustrate the elements and principles of color theory and floral design. Also methods of drying, preserving and pressing techniques.
FLRL G150	cSLO 1	Spring 2017	Continue instruction as is and move to assess a different SLO in the future.
FLRL G150	cSLO 2	Spring 2016	Results are acceptable. Combine with mid-term design project in future semesters.