

PROGRAM REVIEW – CURRICULUM PACKET

2018-2019

PHOTOGRAPHY

This report includes course student learning outcome (cSLO) assessment summaries from 2015-16 to 2017-18.

Table 1. Course offerings per academic year from 2015-16 to 2018-19

Table 2. Course assessment status between 2015-16 and 2017-18

Table 3. cSLOs that were not assessed between 2015-16 and 2017-18

Table 4. cSLOs assessed and corresponding Data Evaluation

Table 5. cSLOs assessed and corresponding Data Planning

COURSE OFFERINGS

Table 1. Course offerings per academic year from 2015-16 to 2018-19

Course Name	2015-2016	2016-2017	2017-2018	2018-2019
PHOT G120	x	x	x	x
PHOT G158		x	x	x
PHOT G190	x	x	x	x
PHOT G191	x	x	x	x

COURSE ASSESSMENT STATUS

Fully Assessed



Partially Assessed



No Assessment



Table 2. Course Assessment Status between 2015-16 and 2017-18

*No enrollment data between 2013-14 and 2018-19

Course Name	Total cSLOs	No. cSLOs Assessed	Assessment Status	Last Term Offered
PHOT G120	4	3 out of 4	Partially Assessed ↔	Spring 2019
PHOT G158	3	0 out of 3	No Assessment ↓	Fall 2018
PHOT G190	4	2 out of 4	Partially Assessed ↔	Spring 2019
PHOT G191	5	3 out of 5	Partially Assessed ↔	Spring 2019

Table 3. cSLOs that were not assessed between 2015-16 and 2017-18

Course Name	cSLO Name	cSLO to Assessed
PHOT G120	cSLO 1	Demonstrate life-long learning strategies that are based on on-going self-assessment, education, and acceptance of personal responsibility.
PHOT G158	cSLO 1	Evaluate, interpret, and appreciate human creations in the visual arts.
PHOT G158	cSLO 2	Formulate criticisms of photographs based on visual terms.
PHOT G158	cSLO 3	Analyze photographs for historical and conceptual significance.
PHOT G190	cSLO 1	Demonstrate life-long learning strategies that are based on on-going self-assessment, education, and acceptance of personal responsibility.
PHOT G190	cSLO 2	Demonstrate an ability to understand, evaluate, interpret, and appreciate human creations in the visual arts.
PHOT G191	cSLO 1	Demonstrate life-long learning strategies that are based on on-going self-assessment, education, and acceptance of personal responsibility.
PHOT G191	cSLO 2	Demonstrate an ability to understand, evaluate, interpret, and appreciate human creations in the visual arts.

DATA EVALUATION

Table 4. cSLOs assessed and corresponding Data Evaluation.

*Denotes historical cSLOs.

Course Name	cSLO	Semester Assessed	cSLO Data Evaluation
PHOT G120	cSLO 2	Spring 2018	All students spoke during critiques, giving their critical and positive insights into each others' photographs; most students spoke during lectures that included the work of other photographers; all but 2 students successfully wrote about an artist whose work inspired them for their final projects.
PHOT G120	cSLO 3	Spring 2016	The benchmark was set to 80% competency/proficient and the results show the benchmark 89.47% The only reason this class did not reach 100% is because 2 students stop showing up to class and was not able to be part of the assessment. I am satisfied with the outcome of the assessment.
PHOT G120	cSLO 3	Fall 2016	The benchmark was set to 80% competency/proficient and the results show the benchmark 100% I am satisfied with the outcome of the assessment.
PHOT G120	cSLO 3	Fall 2016	The benchmark is 80% and the results are 75% since a few students stopped coming to class. The remaining students had 100% proficiency and demonstrated ability to improve their work with each assignment.
PHOT G120	cSLO 3	Spring 2017	The outcome results show 85.71% proficiency.I am satisfied with the outcome from the class.
PHOT G120	cSLO 3	Fall 2017	The outcome results show an 94.12% proficiency. I am very satisfied with the outcome from the class.
PHOT G120	cSLO 3	Fall 2017	Evaluation was successful with the exception of students who failed to finish the class after the drop date.
PHOT G120	cSLO 3	Spring 2018	The outcome results is 100% proficiency. I am very satisfied with the outcome from the class.
PHOT G120	cSLO 4	Fall 2016	I am going to work on getting students more prepared for the amount of work involved with the class to ensure fewer number of drops later in the semester. The remaining students were 100% successful.
PHOT G120	cSLO 4	Fall 2017	I am very pleased with this assessment. Students had success in utilizing vocabulary and terms in final critique.
PHOT G190	cSLO 3	Fall 2015	The three students who failed to satisfactorily complete the assessment had spotty attendance or stopped coming to class all together.The students who attended class regularly and completed the assignments improved their skills tremendously.
PHOT G190	cSLO 3	Spring 2016	The two students who failed to achieve the skills of the SLO listed in Step #1 stopped coming to class. The students who attended class regularly and completed the assignments improved their skills tremendously. It is an acceptable percentage. Attendance was the primary factor in not reaching a 100% success rate.
PHOT G190	cSLO 3	Fall 2016	Students who failed to master the skills stopped coming to class or did not complete the majority of the class assignments.I want to continue to track students more carefully and advise them to drop the class in a timely manner if they are not able to come to class regularly.All students who completed the coursework showed great progress in their mastery of camera controls to create powerful images.
PHOT G190	cSLO 3	Spring 2017	15 of the 17 students (88%) demonstrated skill mastery as seen in multiple assignments.The students who failed to master the skills had erratic attendance and did not complete assignments.I am pleased with the skill attainment of the vast majority of the class.
PHOT G190	cSLO 3	Fall 2017	15 of the 18 students (83%) demonstrated skill mastery as seen in multiple assignments.The students who failed to master the skills had erratic

Course Name	cSLO	Semester Assessed	cSLO Data Evaluation
			attendance and did not complete assignments. I am satisfied with the skill attainment of the vast majority of the class. (05/26/2017)
PHOT G190	cSLO 3	Spring 2018	All of the students showed mastery of camera controls and auxiliary equipment. This is an acceptable level.
PHOT G190	cSLO 3	Spring 2018	84% of students were successful in this skill (one student did not attend class). In-class assignments as well as homework and long term projects aided comprehension of these skills.
PHOT G190	cSLO 4	Fall 2015	The three students who failed to satisfactorily complete the assessment had spotty attendance or stopped coming to class all together. The students who attended class regularly and completed the assignments improved their skills tremendously.
PHOT G191	cSLO 3	Spring 2017	100% of the students demonstrated an understanding of the concepts of digital capture and resolution. All of the students showed marked improvement in their capture and editing skills as well as their concept development. This intermediate level class meets concurrently with the beginning level.
PHOT G191	cSLO 3	Spring 2018	100% of students were successful in completing assignments in a challenging way using Photoshop and individual editing techniques. Additionally, students worked independently and with guidance in order to advanced image capture through various methods based on individual needs of self-guided interests.
PHOT G191	cSLO 4	Fall 2016	Intermediate students must work very independently as the class is held concurrently with the Photo 190 class. This semester both students who signed up for Photo 191 were new to the program at GWC. I had them complete similar assignments to the Photo 190 students and that worked well to solidify and enhance their digital capture and editing skills.
PHOT G191	cSLO 4	Spring 2018	All of the intermediate students (100%) improved their camera capture skills. This is an ideal outcome.
PHOT G191	cSLO 4	Spring 2018	100% of students were successful in this field. As this is an introductory and intermediate class, intermediate students were allowed to build upon the introductory foundation.
PHOT G191	cSLO 5	Fall 2015	This class runs concurrently with the beginning class. Students work very independently with weekly guidance from the instructor. The one student who failed to complete the assessment stopped attending class.
PHOT G191	cSLO 5	Spring 2016	This class runs concurrently with the beginning class. Students work very independently with weekly guidance from the instructor. The one student who failed to complete the assessment stopped attending class.

DATA PLANNING

Table 5. cSLOs assessed and corresponding Data Planning.

*Denotes historical cSLOs.

Course Name	cSLO	Semester Assessed	cSLO Data Planning
PHOT G120	cSLO 2	Spring 2018	The changes I have made include calling on students more frequently to ensure more engaged discussions, both during critiques and lectures. I encourage students to share their own points of view about the work shown. I believe this leads to final project proposals that reflect a deeper insight into, understanding of, and appreciation for the work of other artists. Their writing reflects their viewpoints, rather than what others in the classroom may have said about the work.
PHOT G120	cSLO 3	Spring 2016	No change on the assessments at this time. Do to the generosity of our administration and chairperson; the photography program will be adding 2 additional photography classes. One digital class and one traditional B&W

Course Name	cSLO	Semester Assessed	cSLO Data Planning
			class. Continue dialogue within department concludes the possibility of intermediate and advanced courses in the near future. We've gotten some new black & white enlargers but need additional funding allocations to build and expand our darkroom.
PHOT G120	cSLO 3	Fall 2016	No change on the assessments at this time. We've gotten some new black & white enlargers but need additional funding allocations to build and expand our darkroom to accommodate additional intermediate & advance classes in the future.
PHOT G120	cSLO 3	Fall 2016	No changes during this time.
PHOT G120	cSLO 3	Spring 2017	No changes at this time regarding my teaching materials. We are however under pressure of defending and justifying our 160 employees (Lab Technician). It will be detrimental to the success of student learning outcomes if we loose our lab technicians. They are more then just technician, they also help aid students with their needs to insure maximum success in learning outcomes and student retention.
PHOT G120	cSLO 3	Fall 2017	No changes at this time regarding my teaching technique or materials. I am very appreciative for Mario (Lab Technician) that he was able to help serviced our enlargers during the Summer prior to the start of Fall semester. I believe my student success this semester had been largely due to the smooth functionality of those enlargers. This task had been neglected for many years and should be consider as regular routine to maintain and prolong the life of our equipment. Grateful to have the support from the department chair and the deivision dean for supporting our department in giving Mario additional hours during the Winter brake (2018) to continue the task of maintaining and upkeep of our enlargers and all other equipment in the lab.
PHOT G120	cSLO 3	Fall 2017	I am content with the results and have no plans.
PHOT G120	cSLO 3	Spring 2018	No changes at this time regarding my teaching technique or materials. I am extremely happy to have Toni Love as our new second lab technician. She has been a tremendous help in my class and throughout the department. I believe my student success this semester had been largely due to the consistency and reliability of our lab technicians. Grateful to have the support from the department chair and the deivision dean.
PHOT G120	cSLO 4	Fall 2016	No changes to this assessment during this time.
PHOT G120	cSLO 4	Fall 2017	I have no plans of changing rubric.
PHOT G190	cSLO 3	Fall 2015	This semester my class had a very successful field trip. I plan to schedule two field trips next semester to enhance student learning.
PHOT G190	cSLO 3	Spring 2016	This class meets once a week on Fridays for a long block of time. Missing one or two classes can impact a student's progress immensely. I want to experiment with new methods of tracking students throughout the semester and provide support as needed.
PHOT G190	cSLO 3	Fall 2016	I will develop further opportunities for students to practice and review their knowledge of camera controls throughout the semester.
PHOT G190	cSLO 3	Spring 2017	I added several new in-class exercises this semester to help students develop their skills that were quite successful. I will continue to refine and update the existing assignments to provide additional opportunities to practice key camera controls.
PHOT G190	cSLO 3	Fall 2017	I believe that students have achieved success at an acceptable rate. I am planning to tweak assignments to continue to engage students at a high level and to stay current with changes in the field
PHOT G190	cSLO 3	Spring 2018	I am pleased with the results but plan to continue to experiment with new assignments and in-class shooting exercises.
PHOT G190	cSLO 3	Spring 2018	I plan to add more in-class shooting assignments to strengthen their skills.

Course Name	cSLO	Semester Assessed	cSLO Data Planning
PHOT G190	cSLO 4	Fall 2015	This semester my class had a very successful field trip. I plan to schedule two field trips next semester to enhance student learning.
PHOT G191	cSLO 3	Spring 2017	I will continue to work with the intermediate students and adapt assignments to match their level.
PHOT G191	cSLO 3	Spring 2018	I plan to continue pushing guided assignments where students can problem solve editing and capture techniques based on individual goals.
PHOT G191	cSLO 4	Fall 2016	Each semester I need to evaluate the background of the intermediate students to design curriculum that will meet their needs and enhance their skills. Ideally the Photo 191 class would be an independent class but as the photo program is small the current situation continues to be workable. Next semester I will continue to have the 191 students work in tandem with the 190 students with extra challenges designed to take them to the next step.
PHOT G191	cSLO 4	Spring 2018	I'm pleased with the changes I have made in the last year to integrate the two different levels of photography classes that meet simultaneously. I will continue to build on that success.
PHOT G191	cSLO 4	Spring 2018	I will continue to build upon the foundation with intermediate students. I plan to direct assignments specifically for intermediate students to advance digital capture through assignments.
PHOT G191	cSLO 5	Fall 2015	I will continue to explore ways to stay in good communication with my intermediate students including regular text messages.
PHOT G191	cSLO 5	Spring 2016	I will continue to explore ways to stay in good communication with the intermediate students from one week to the next. I will also provide a packet at the beginning of class of useful links to tutorials that will be of help to them in their assignments.